

The cover features a decorative border composed of four corner pieces. Each piece contains a musical staff with notes, entwined with ornate floral and vine patterns. The border is printed in a dark color on a teal background.

MUSIC BOOK.

No. 1

KOCH & CO.
NEW-YORK.

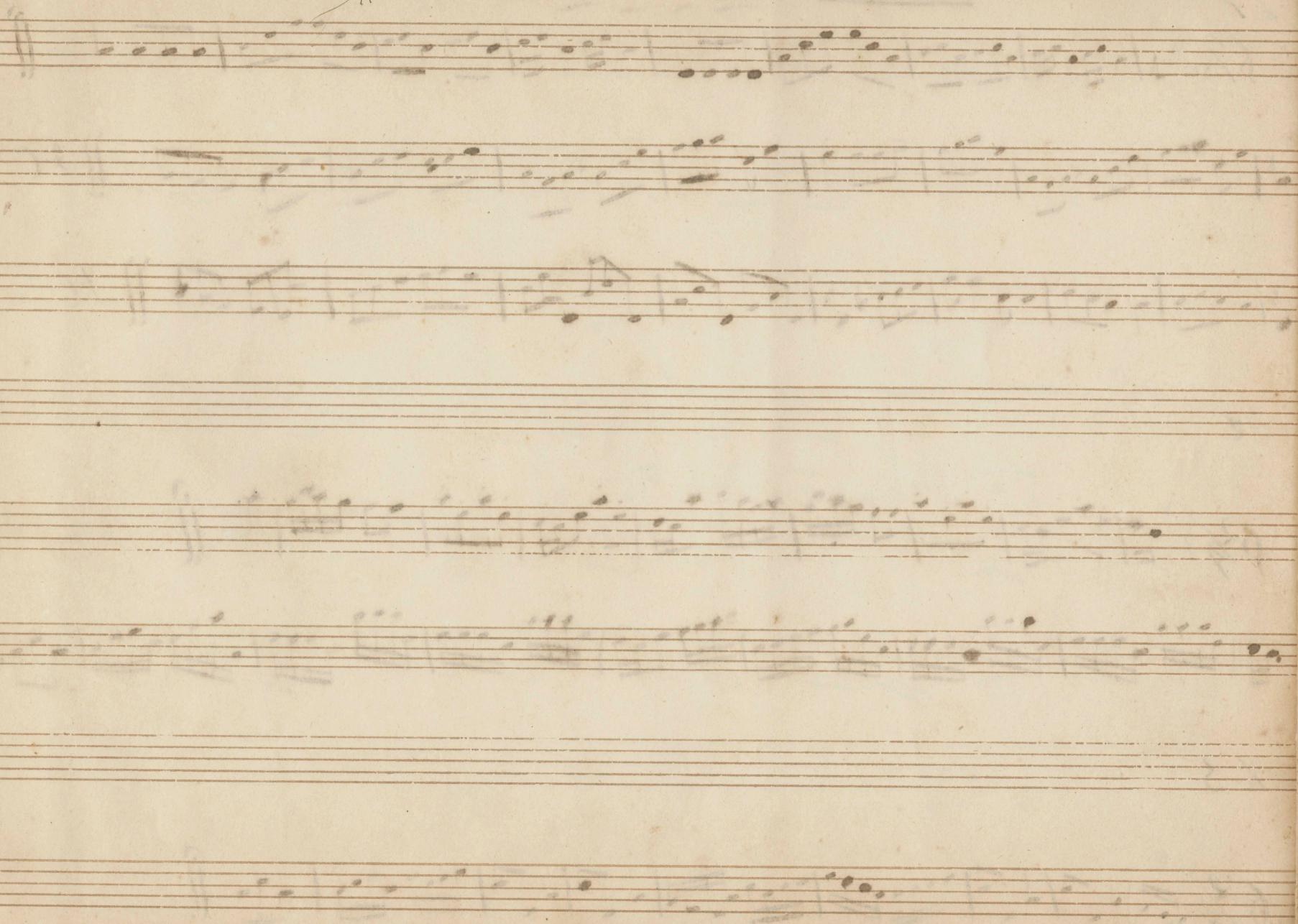
From LELAND'S
MUSIC STORE,
Howard's Block,
135 Westminster-St.,
PROVIDENCE, R. I.

N3423

Danish

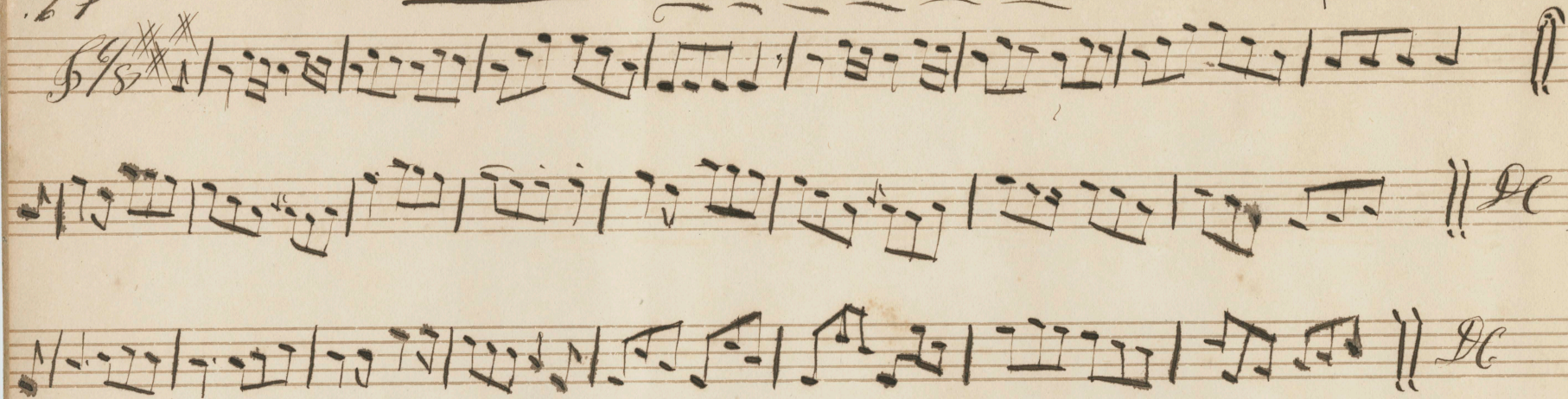
01-022

1



2
68

No 1 Quadrille Washington Let
pachula

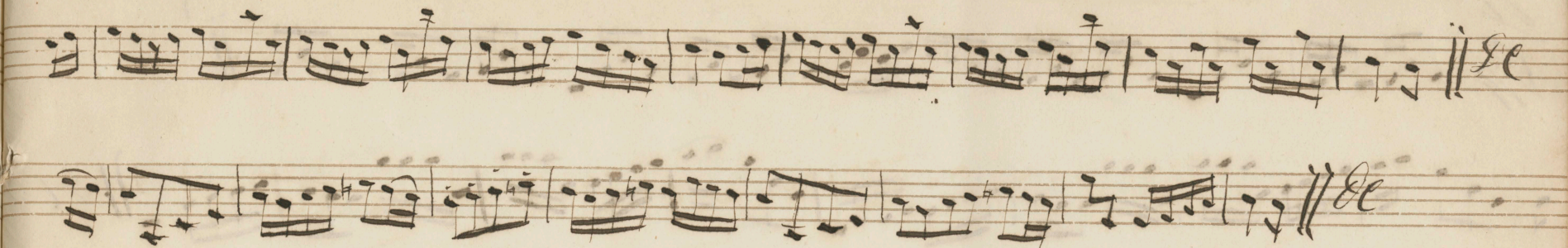


No 2

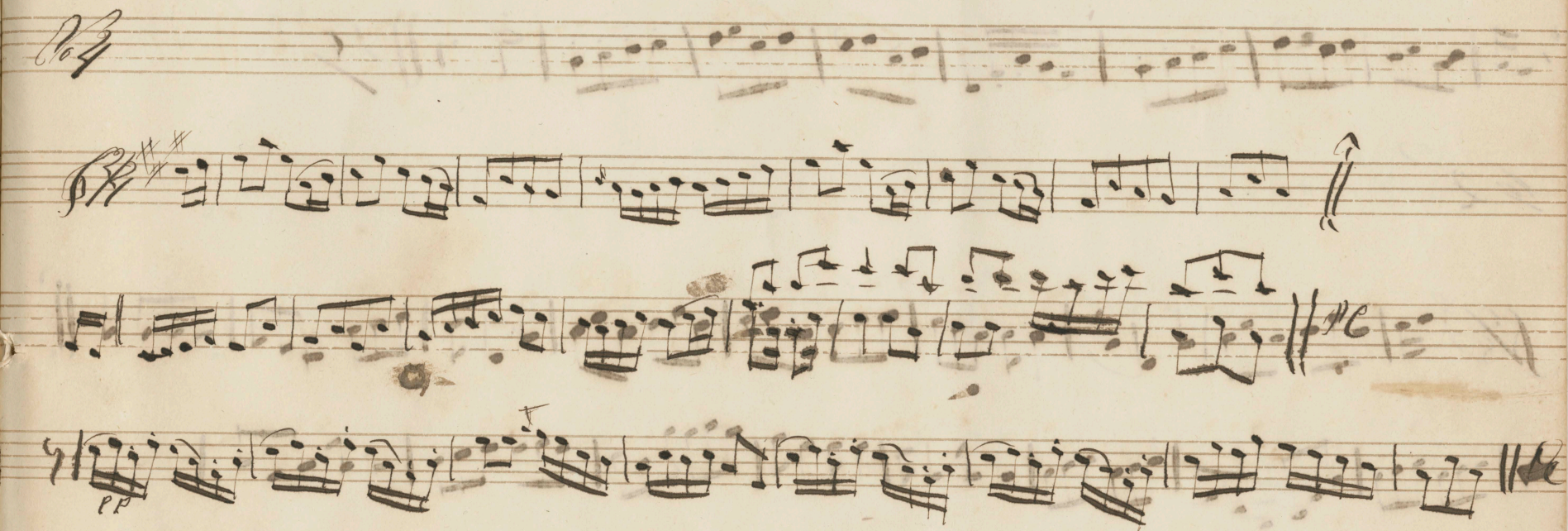


No 3

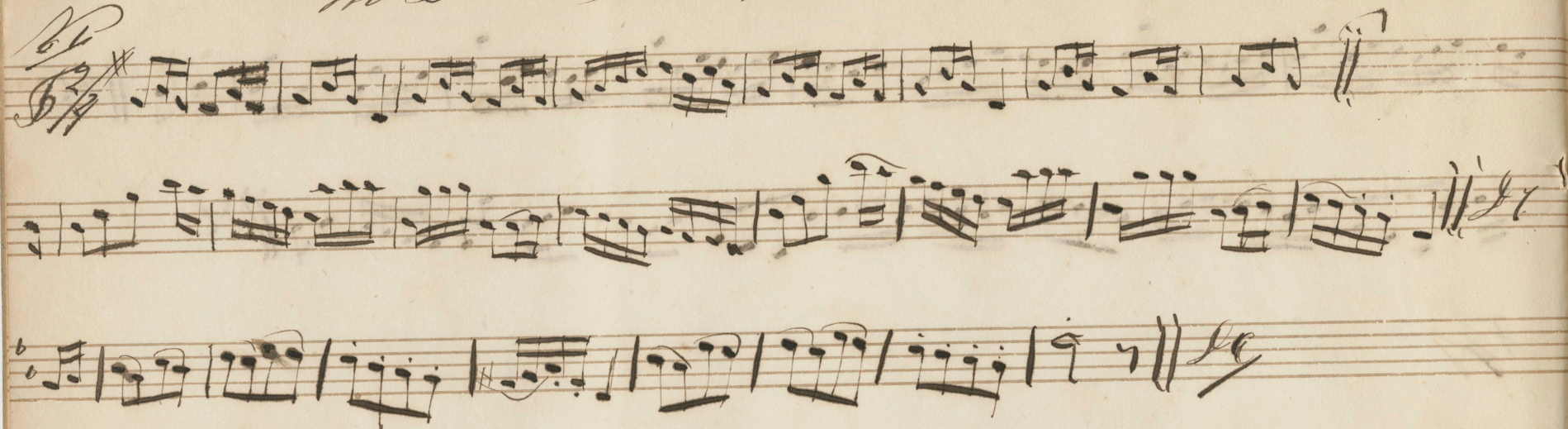




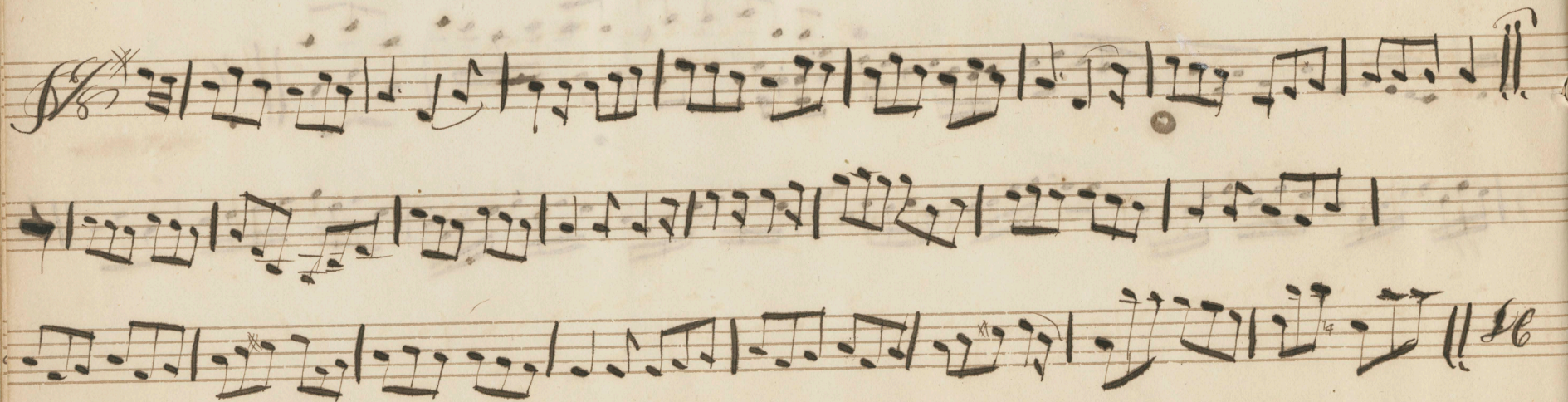
No. 4



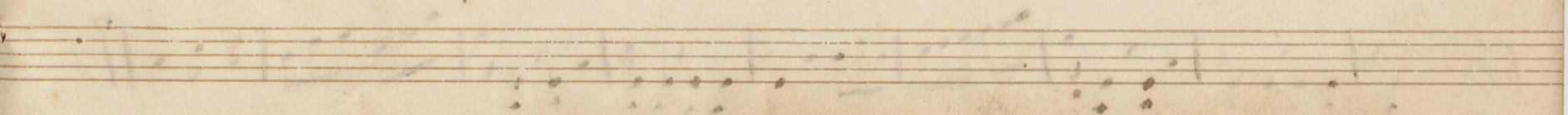
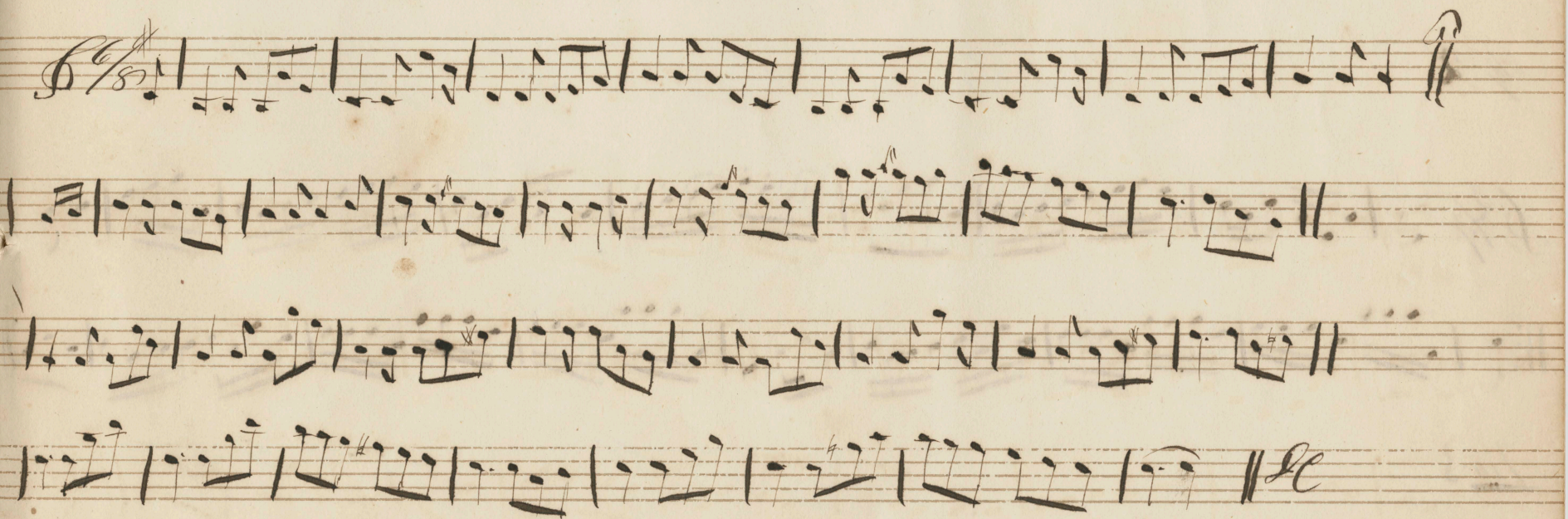
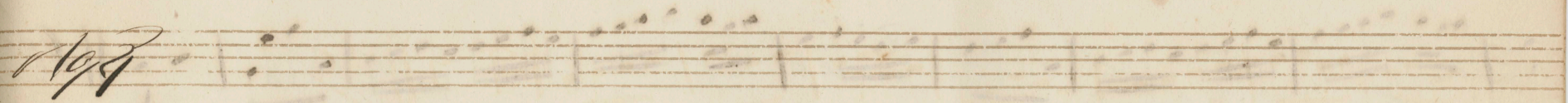
No 2 Smiths first Set

66
6/8

192



193

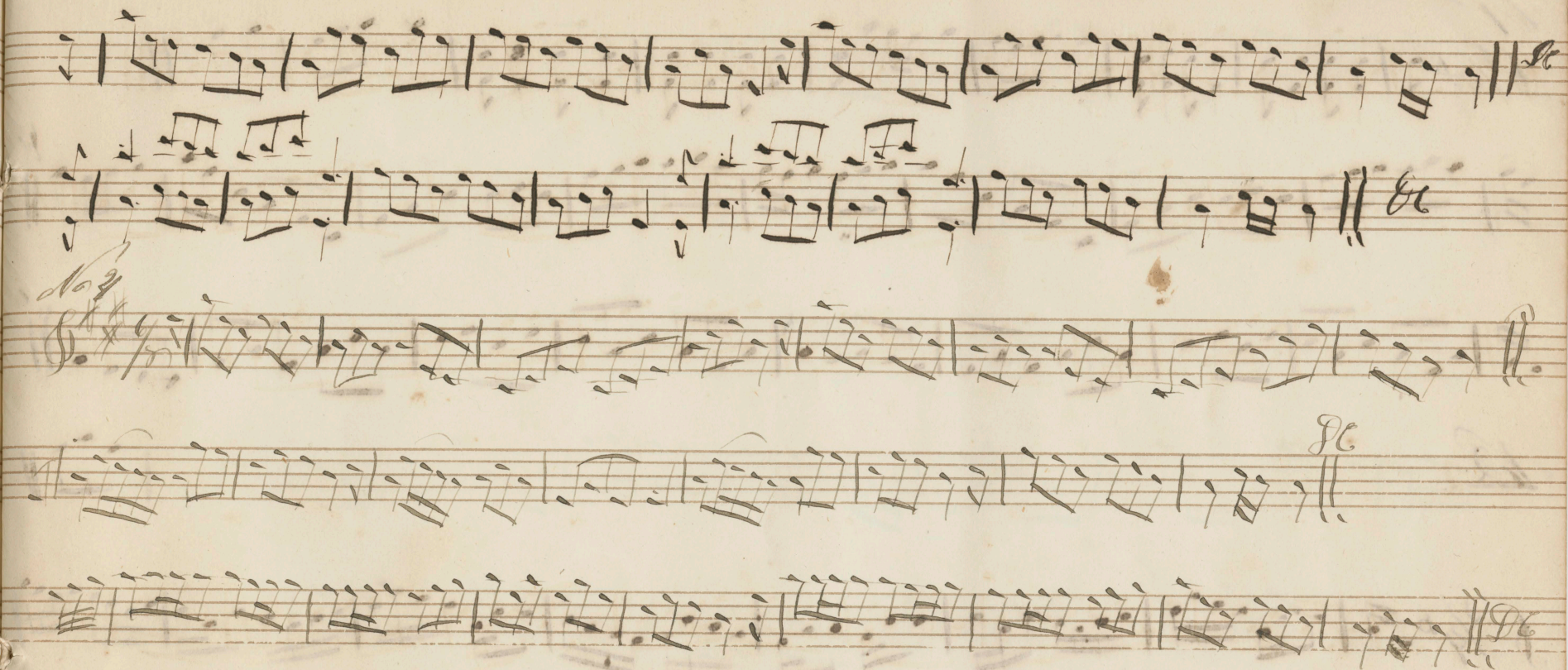


6 *No 3 French Quadrill*

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines, ending with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment, also ending with double bar lines and repeat dots.

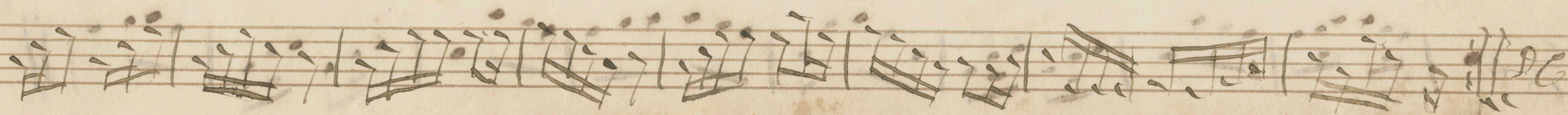
Handwritten musical notation for the second system, consisting of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The notation continues the musical piece, featuring complex rhythmic patterns and ending with a double bar line and repeat dots. The second staff provides accompaniment, also ending with a double bar line and repeat dots.

Handwritten musical notation for the third system, consisting of one staff. The staff begins with a treble clef, a 3/8 time signature, and a key signature of two sharps. The notation continues the musical piece, featuring complex rhythmic patterns and ending with a double bar line and repeat dots.



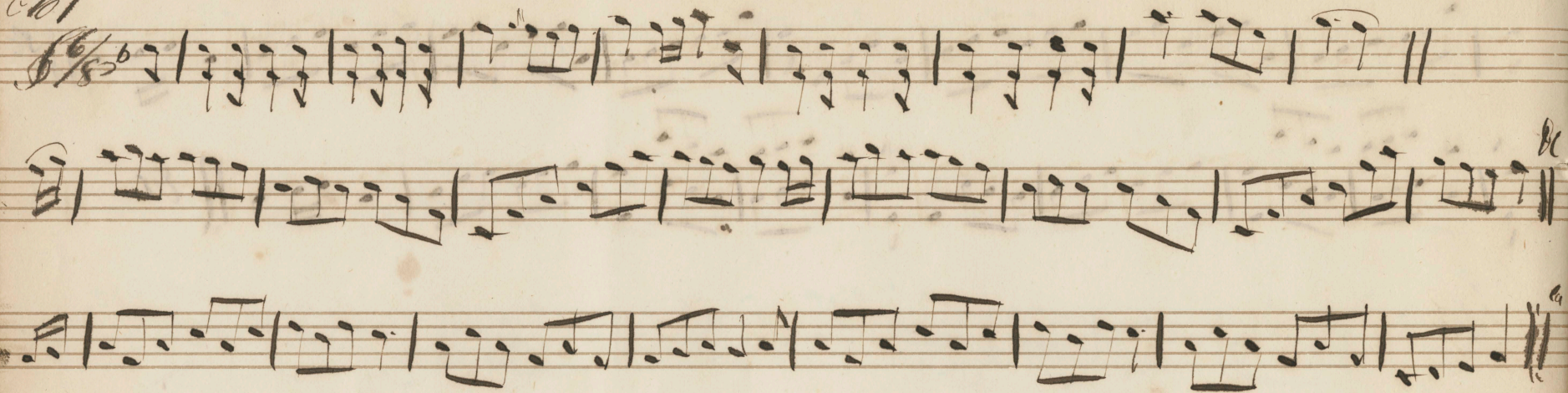
Will you walk in the Parlor

Regio Song



No 4 Trip Town quadrill

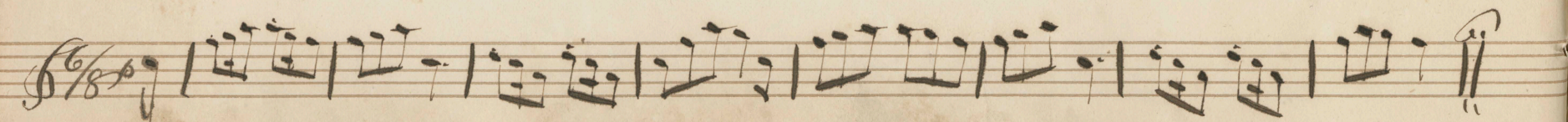
No 1

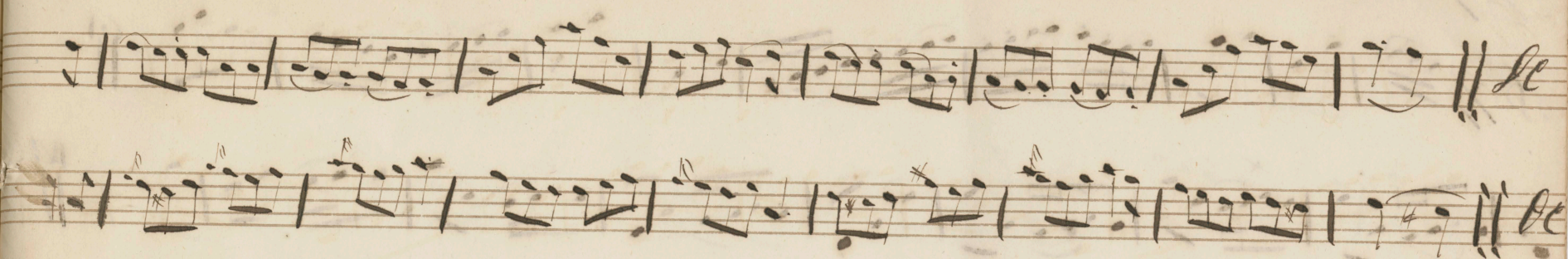


No 2

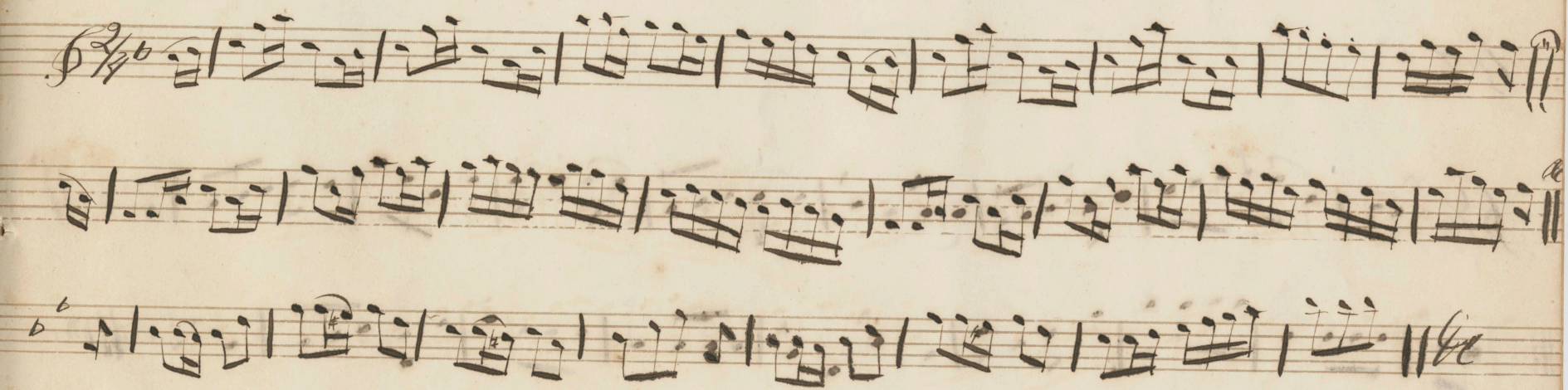


No 3



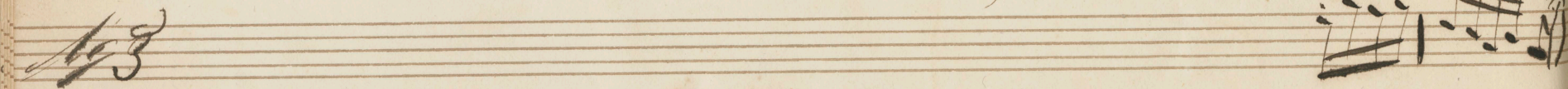
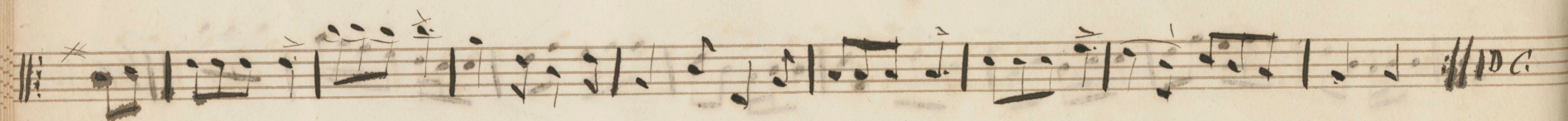
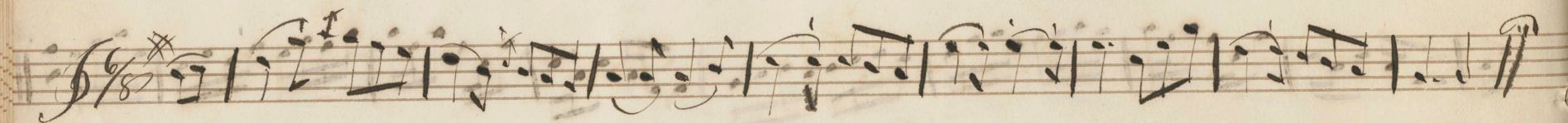
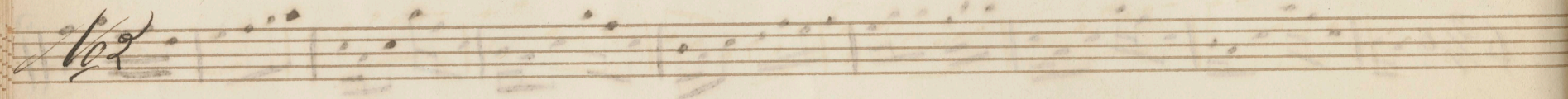
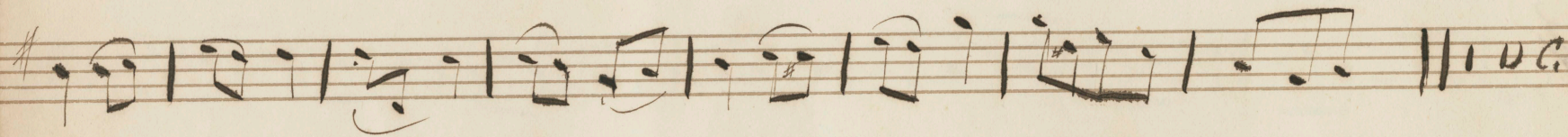
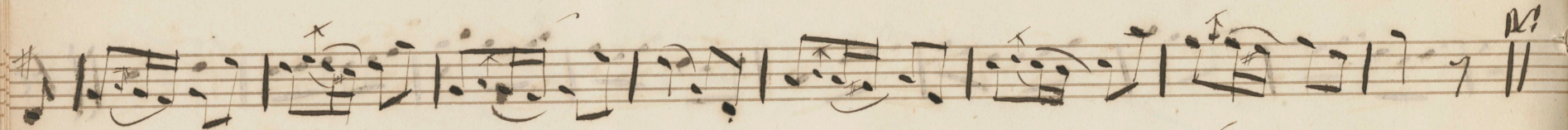


63



No 1

No 5 Kneckerbocker Set



* Musical notation on a five-line staff, featuring eighth and sixteenth notes with beams. The staff concludes with a double bar line and the marking "DC".

* Musical notation on a five-line staff, featuring eighth and sixteenth notes with beams. The staff concludes with a double bar line and the marking "DC".

Handwritten signature or initials over a five-line staff that contains faint, illegible musical notation.

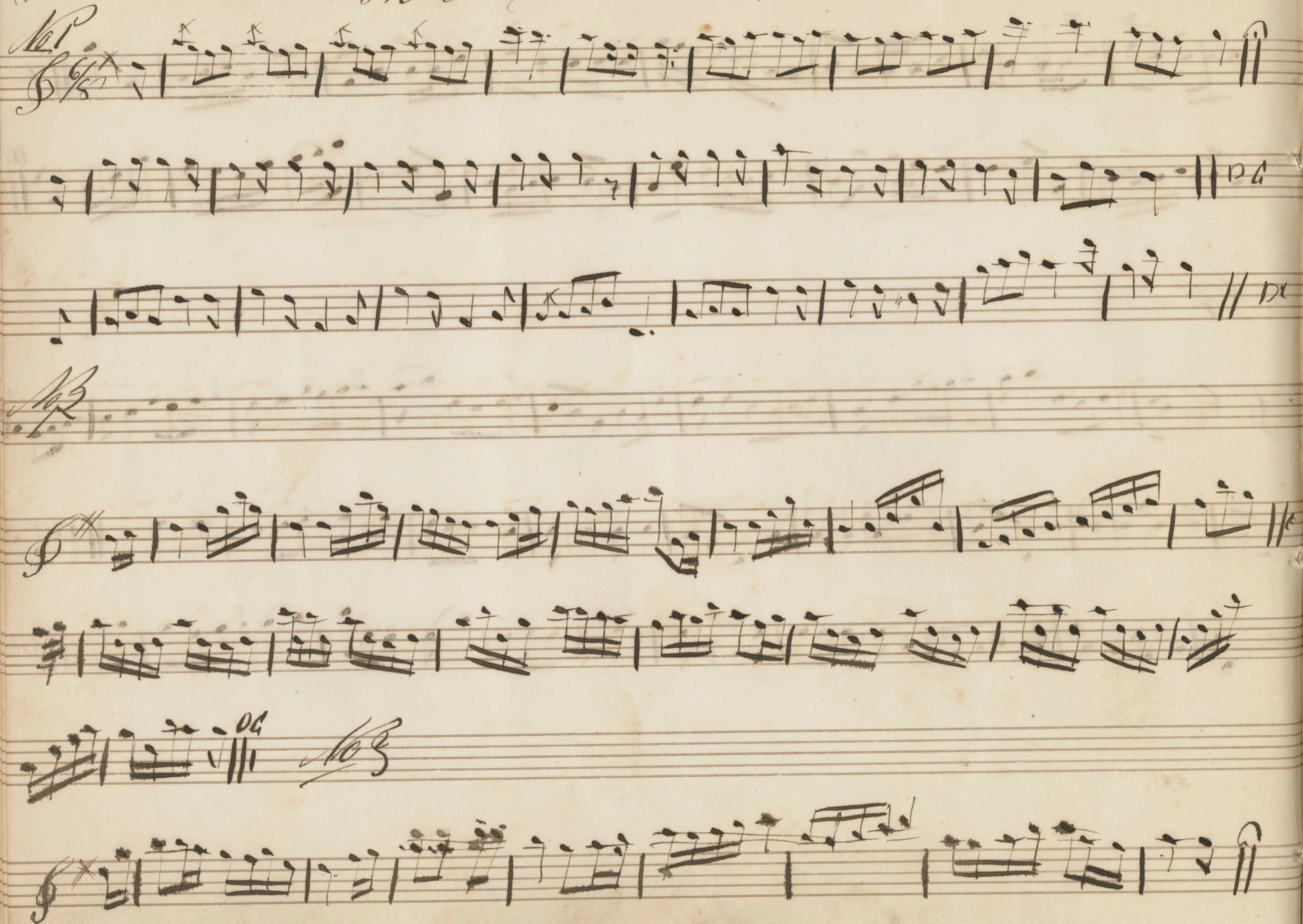
* Musical notation on a five-line staff, featuring eighth and sixteenth notes with beams. The staff begins with a treble clef and a 6/8 time signature. The staff concludes with a double bar line and the marking "DC".

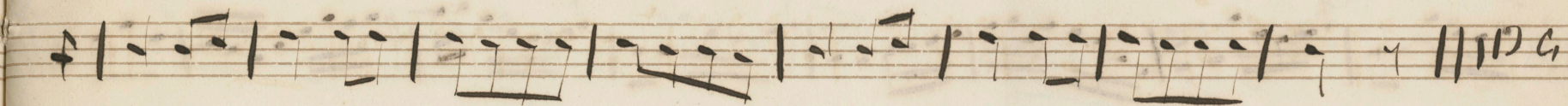
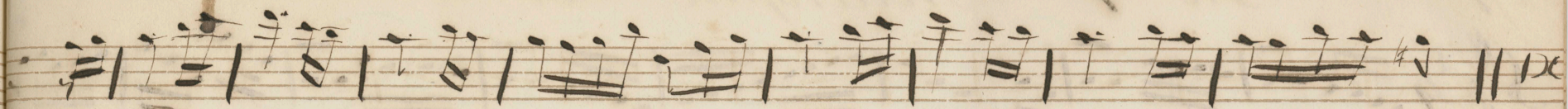
Musical notation on a five-line staff, featuring eighth and sixteenth notes with beams. The staff concludes with a double bar line and the marking "DC".

* Musical notation on a five-line staff, featuring eighth and sixteenth notes with beams. The staff begins with a treble clef and a 6/8 time signature. The staff concludes with a double bar line and the marking "DC".

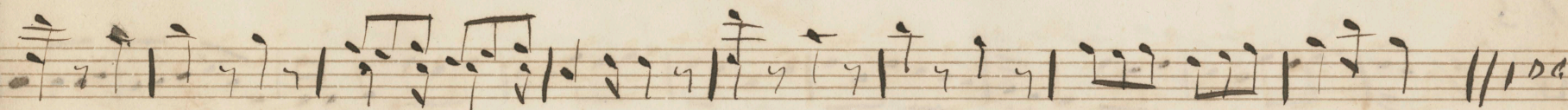
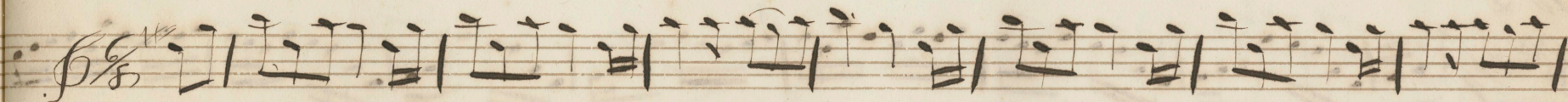
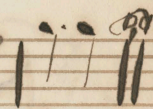
Two empty five-line musical staves at the bottom of the page.

No 6 Cinderella D.T.





Ms



No 1 Burlington Set

Handwritten musical notation for the first piece, 'No 1 Burlington Set'. It consists of two staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. There are several 'x' marks above certain notes, likely indicating fingerings or specific performance instructions. The piece concludes with a double bar line and a repeat sign.

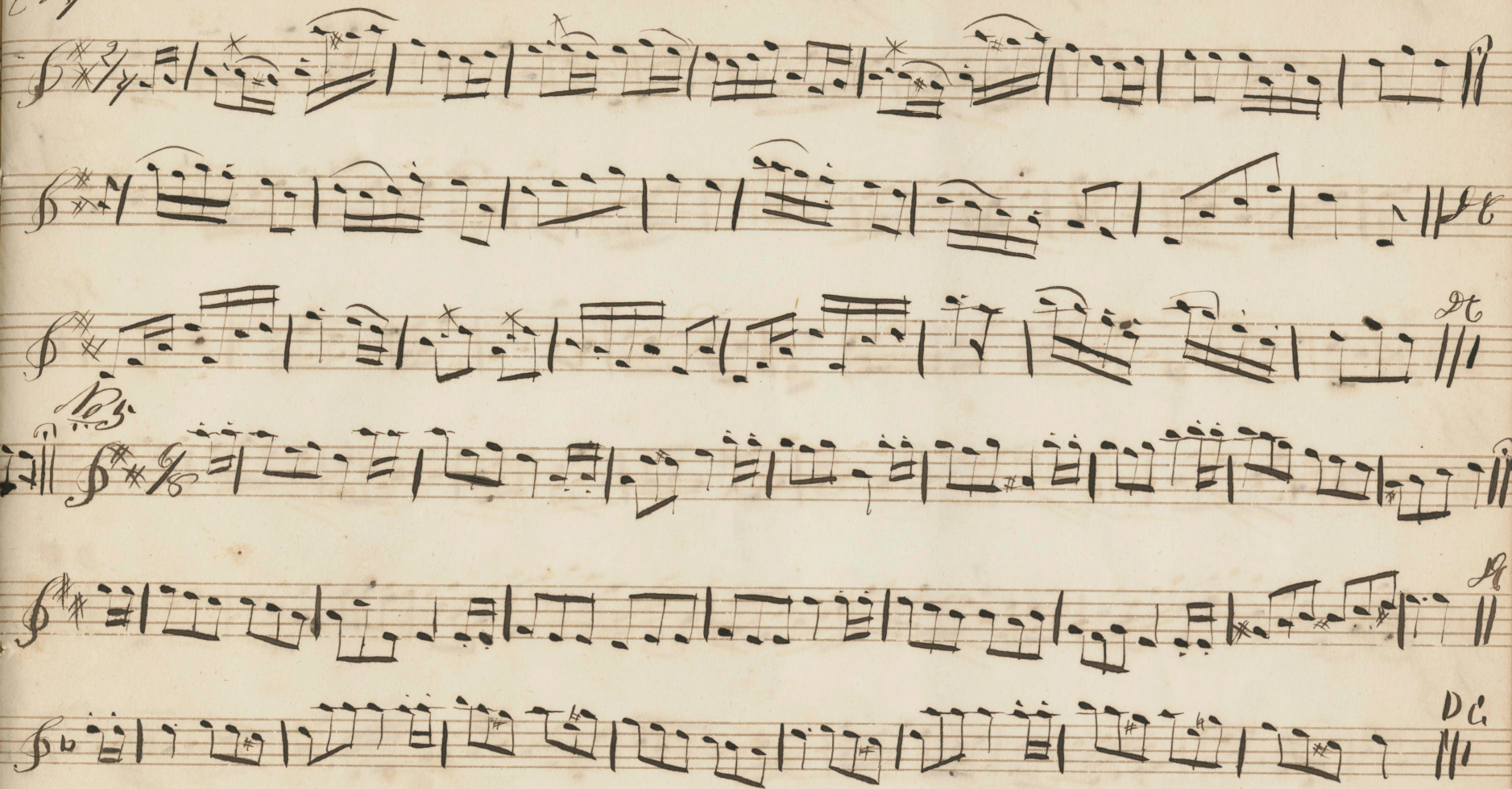
No 2

Handwritten musical notation for the second piece, 'No 2'. It consists of two staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. There are several 'x' marks above certain notes, likely indicating fingerings or specific performance instructions. The piece concludes with a double bar line and a repeat sign.

No 3

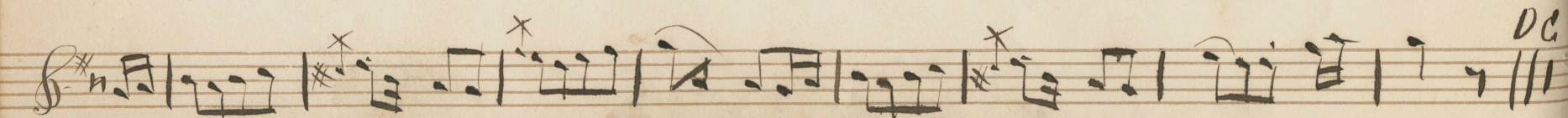
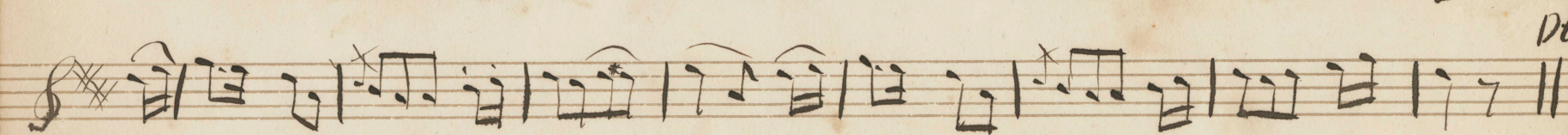
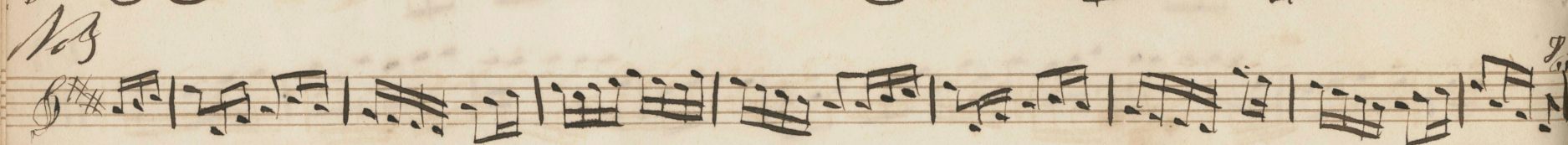
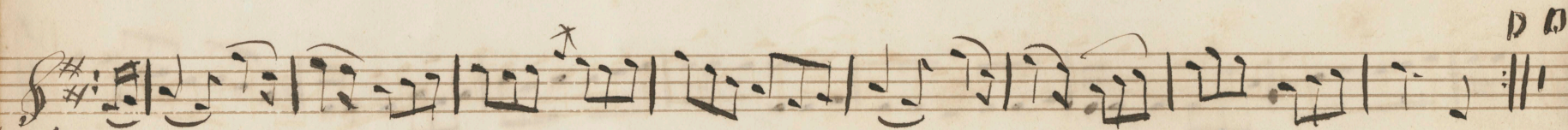
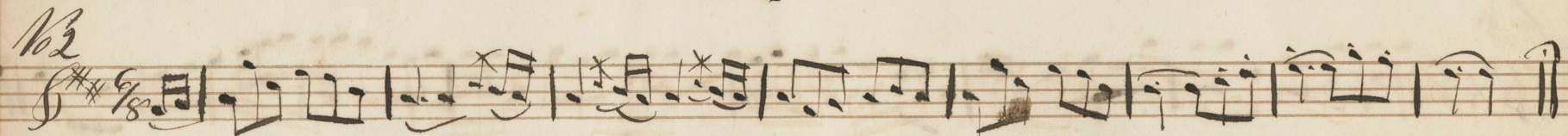
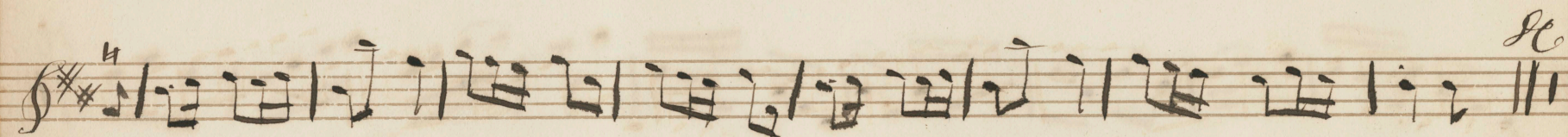
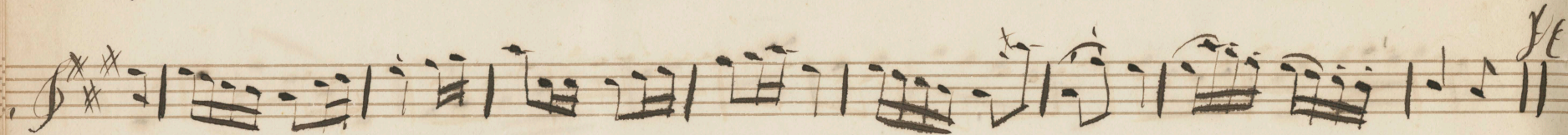
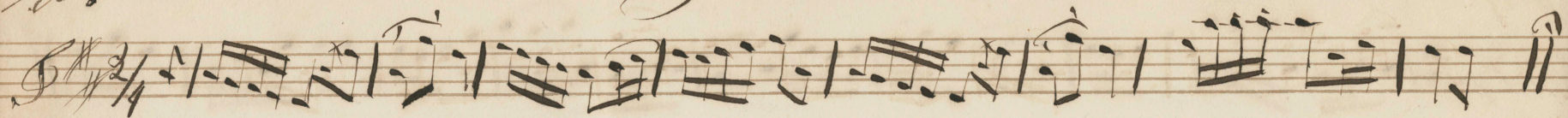
Handwritten musical notation for the third piece, 'No 3'. It consists of two staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. There are several 'x' marks above certain notes, likely indicating fingerings or specific performance instructions. The piece concludes with a double bar line and a repeat sign.

C3

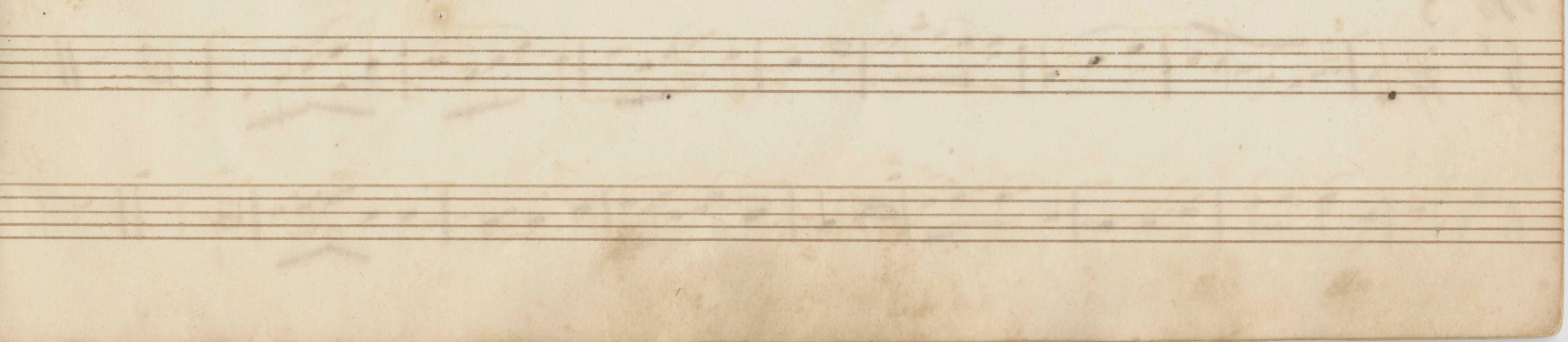
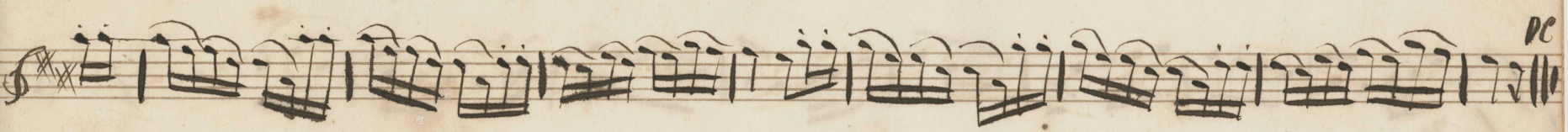
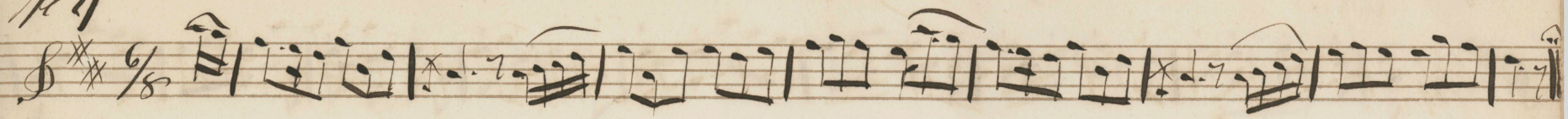


No 1

No 8 Dartmouth Sch

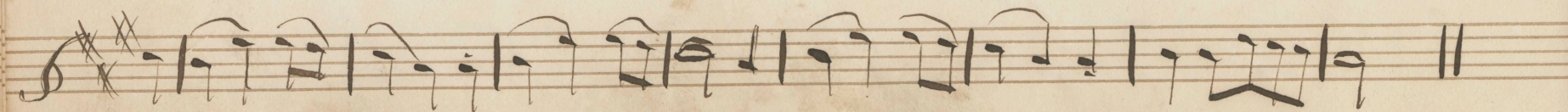
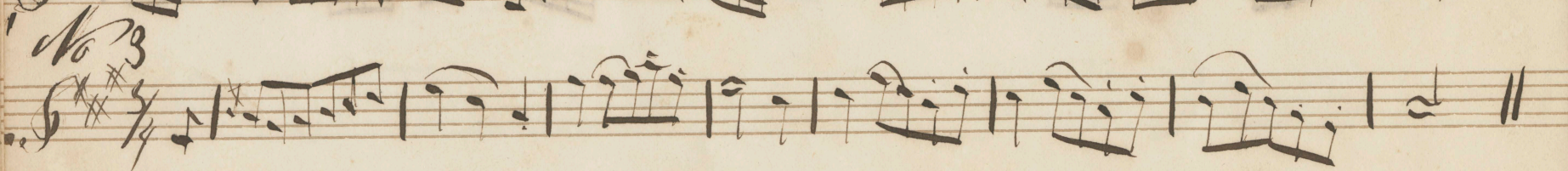
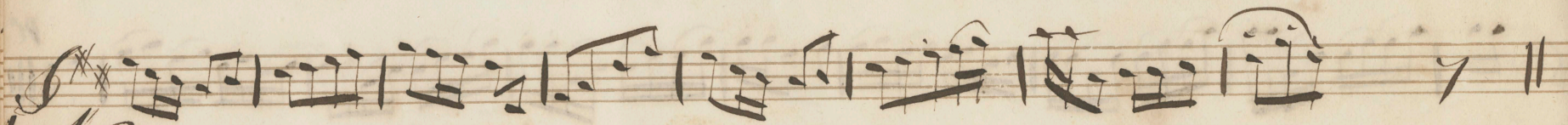
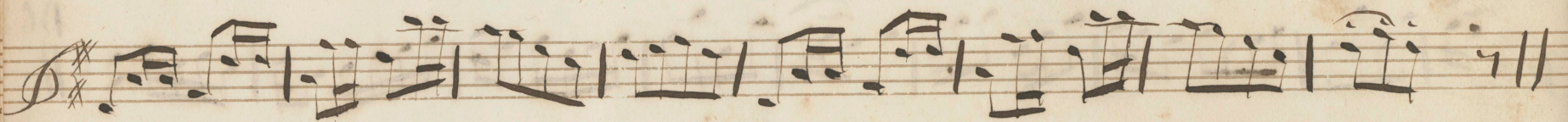
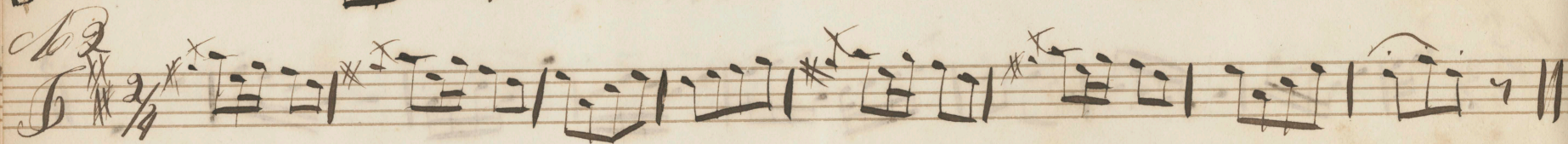
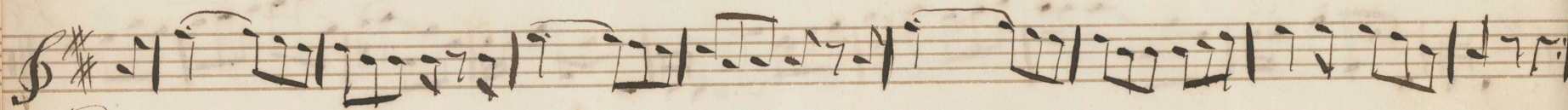
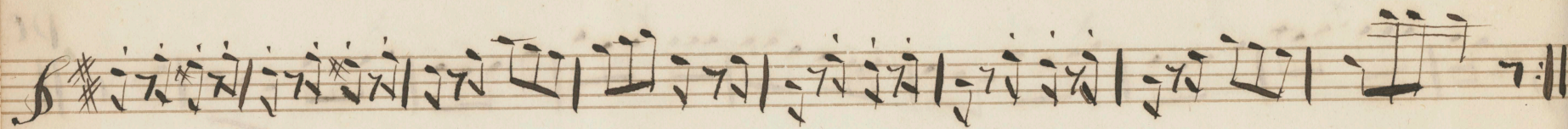
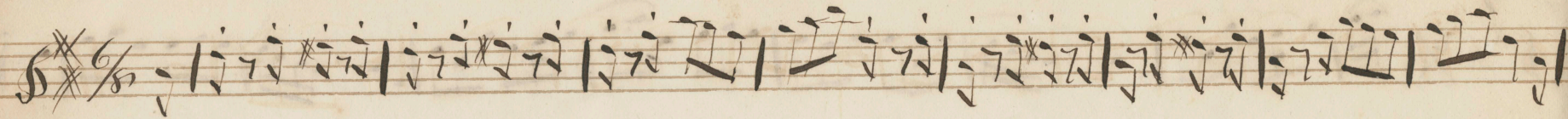


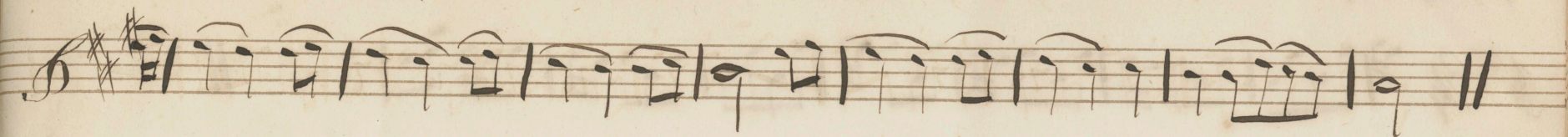
N^o 4



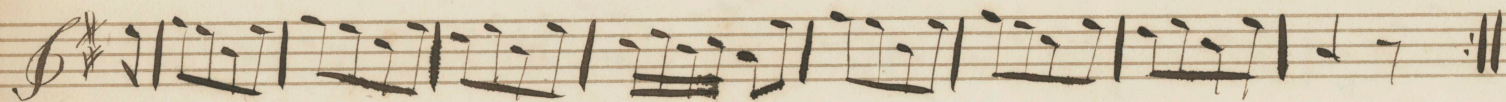
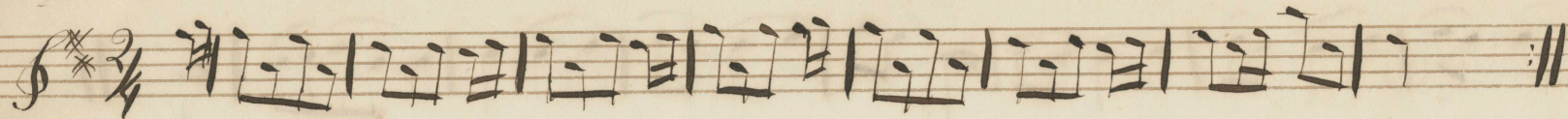
18
C61

Bronze Horse Quickstep

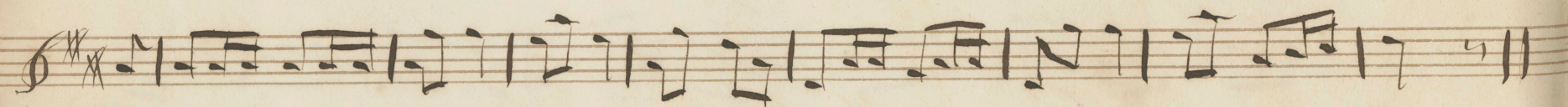




Sous Galopade Quadrille



102

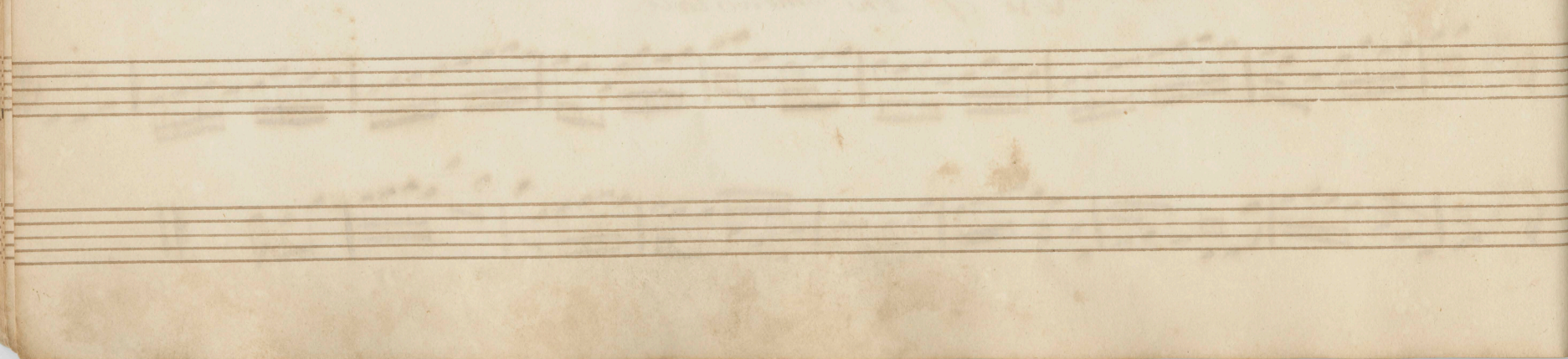
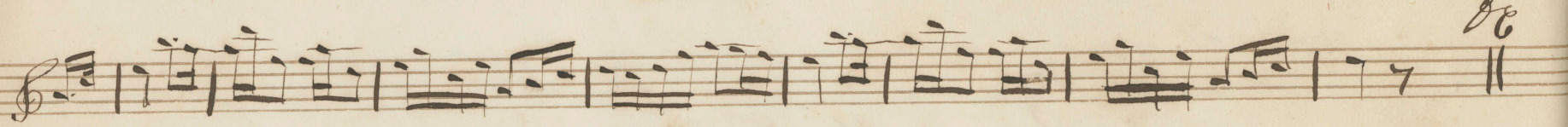
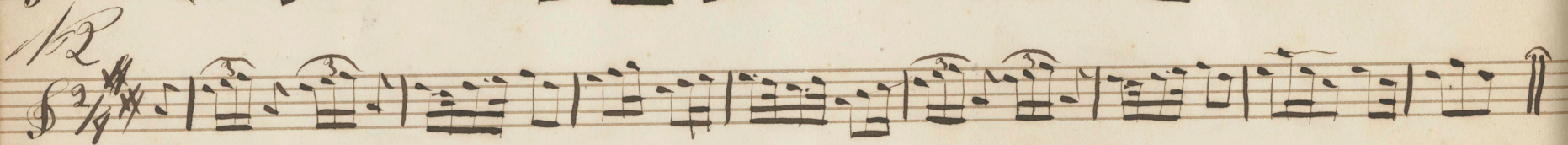
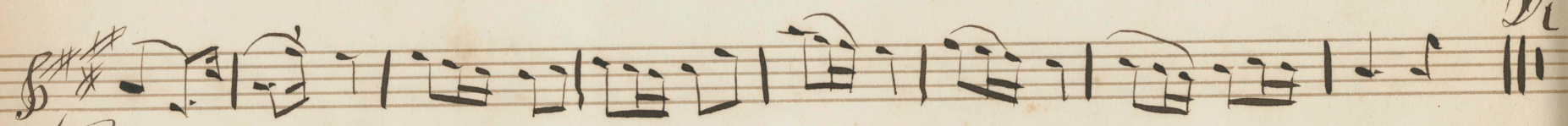
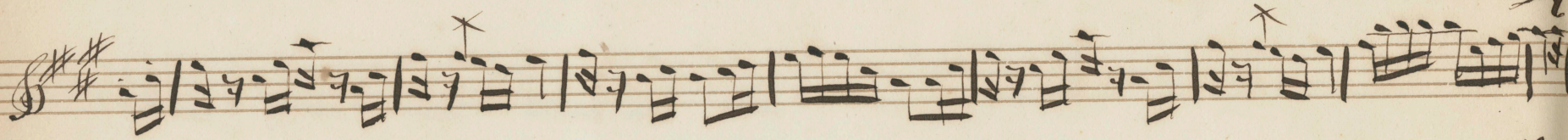


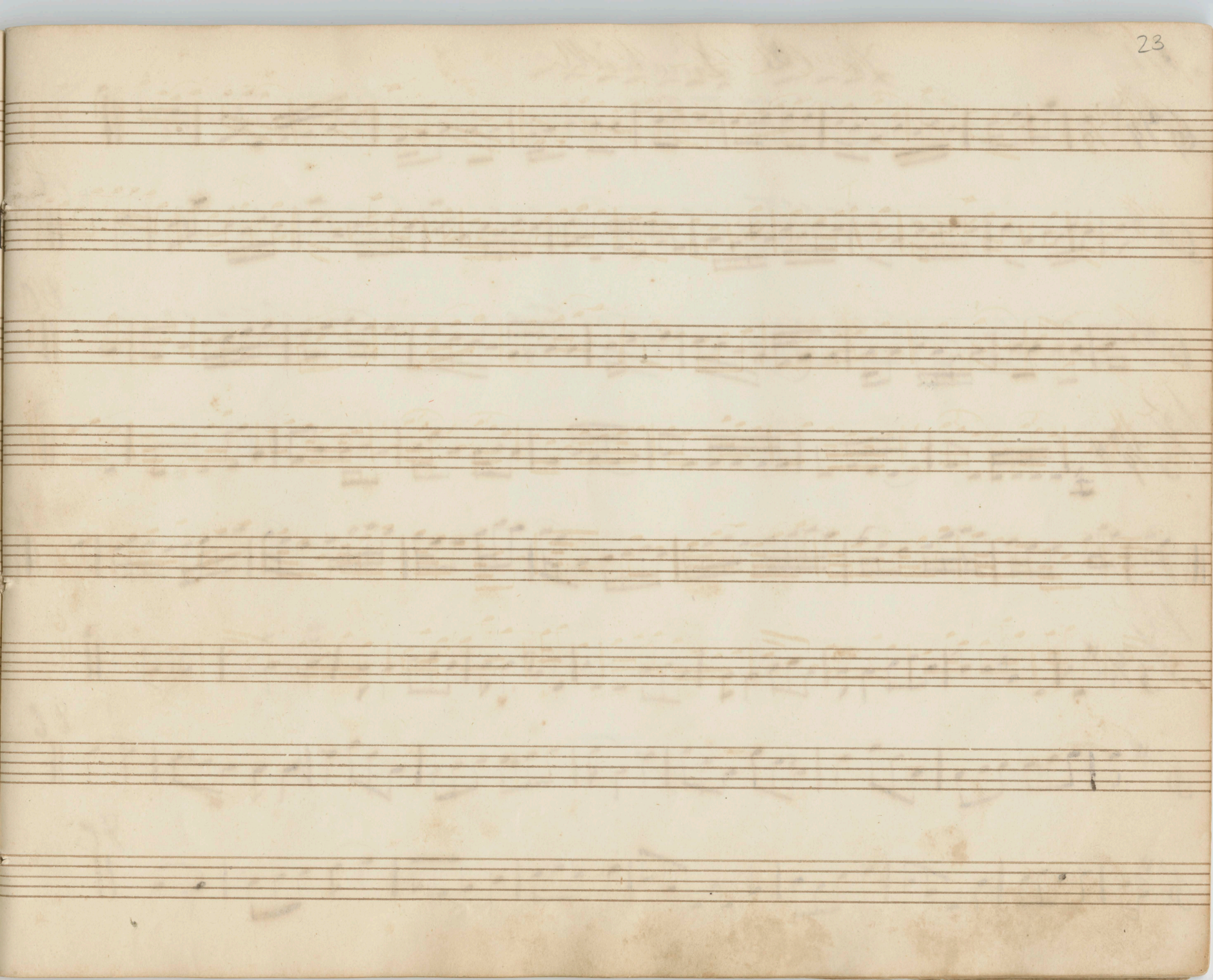
Rose of the mountain



22

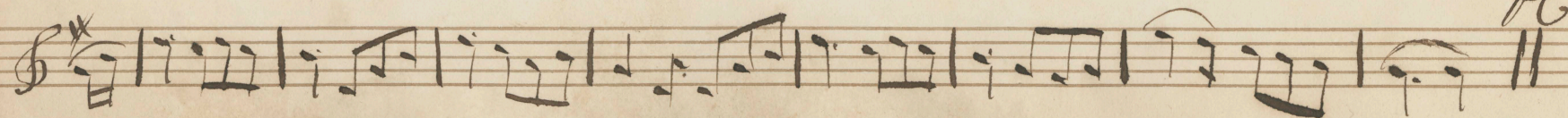
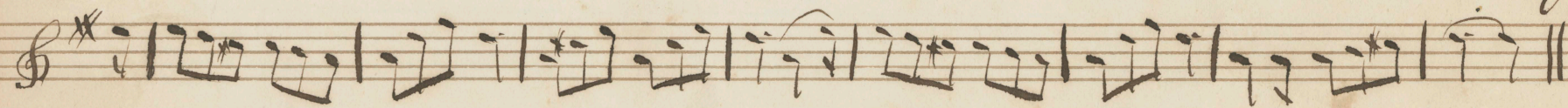
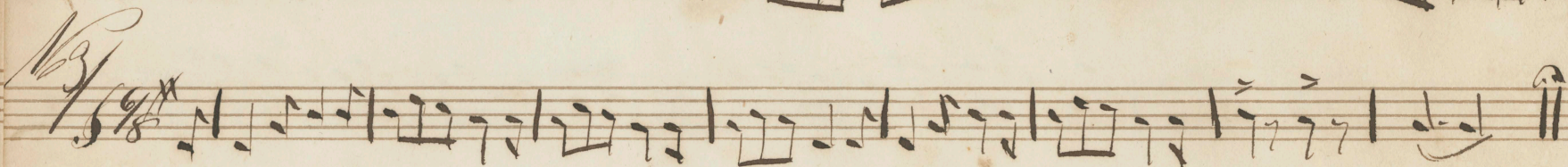
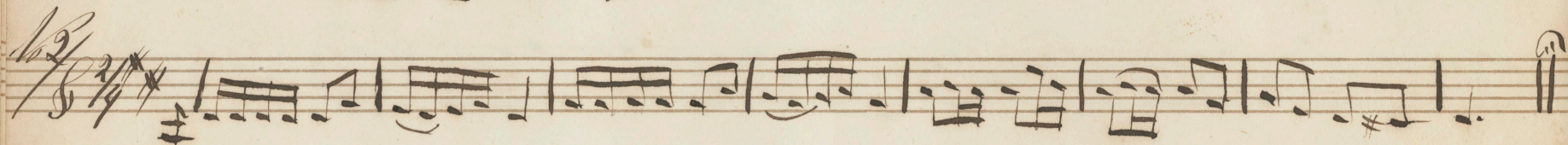
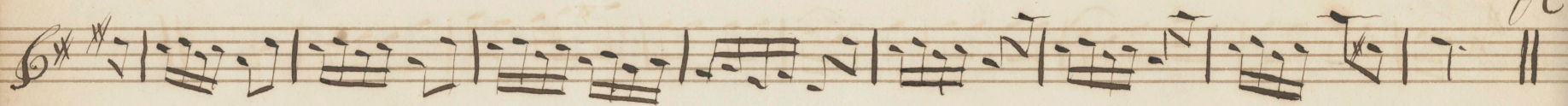
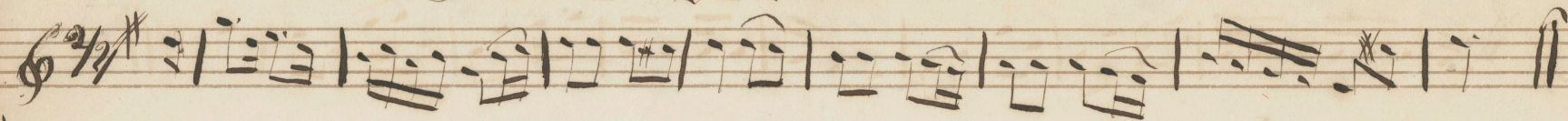
Quadrille No. 11

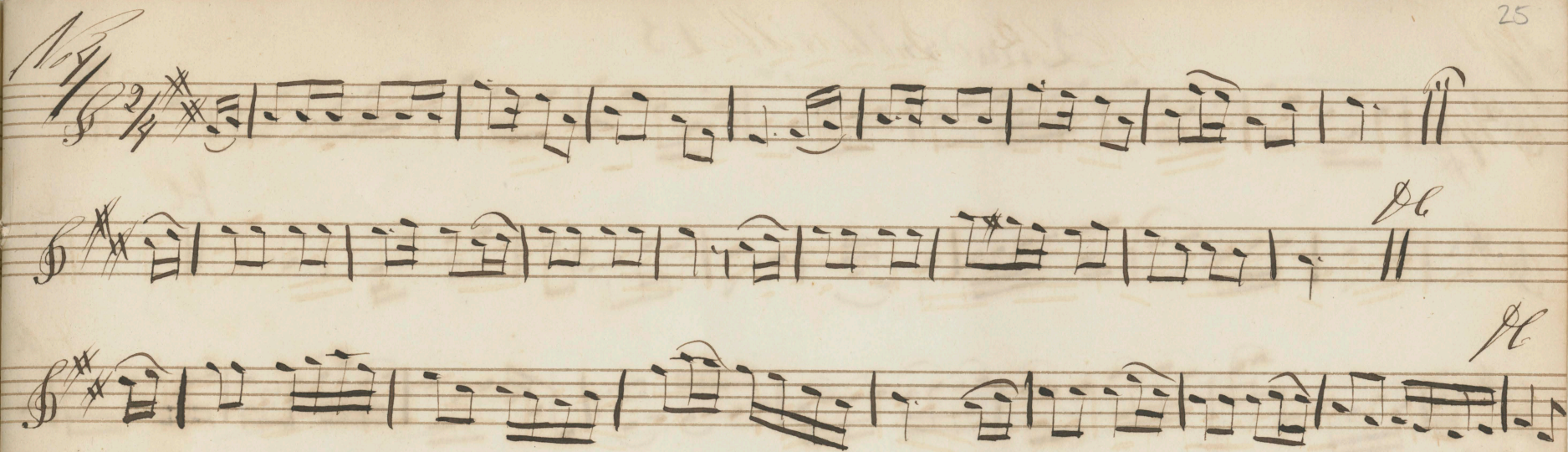




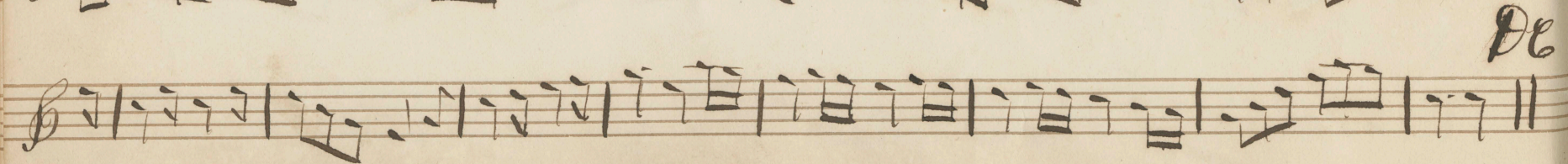
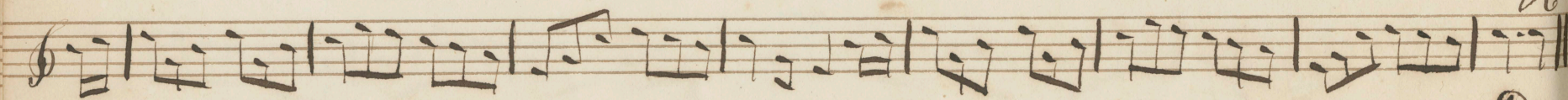
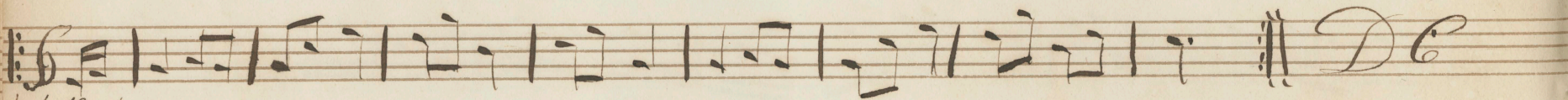
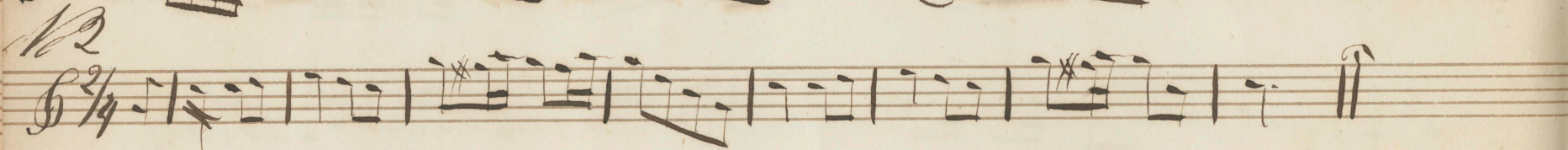
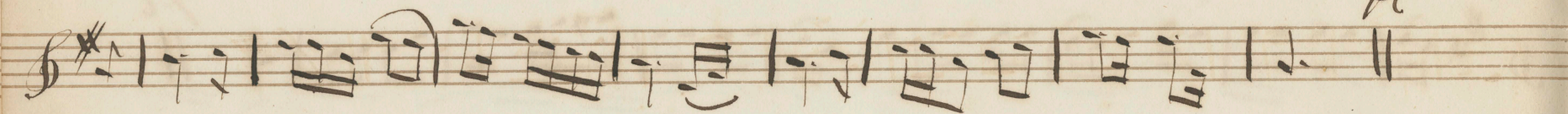
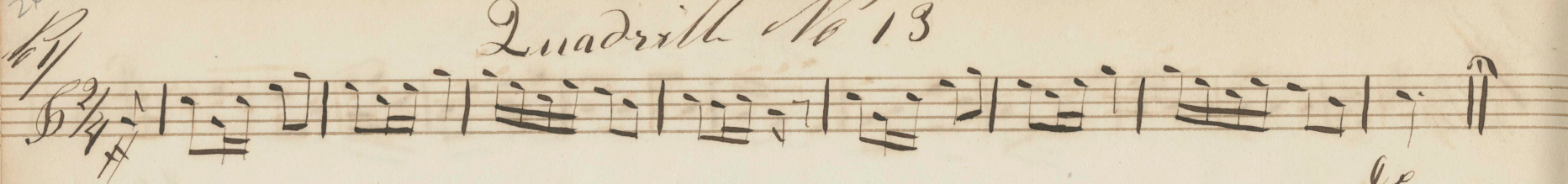
No. 1

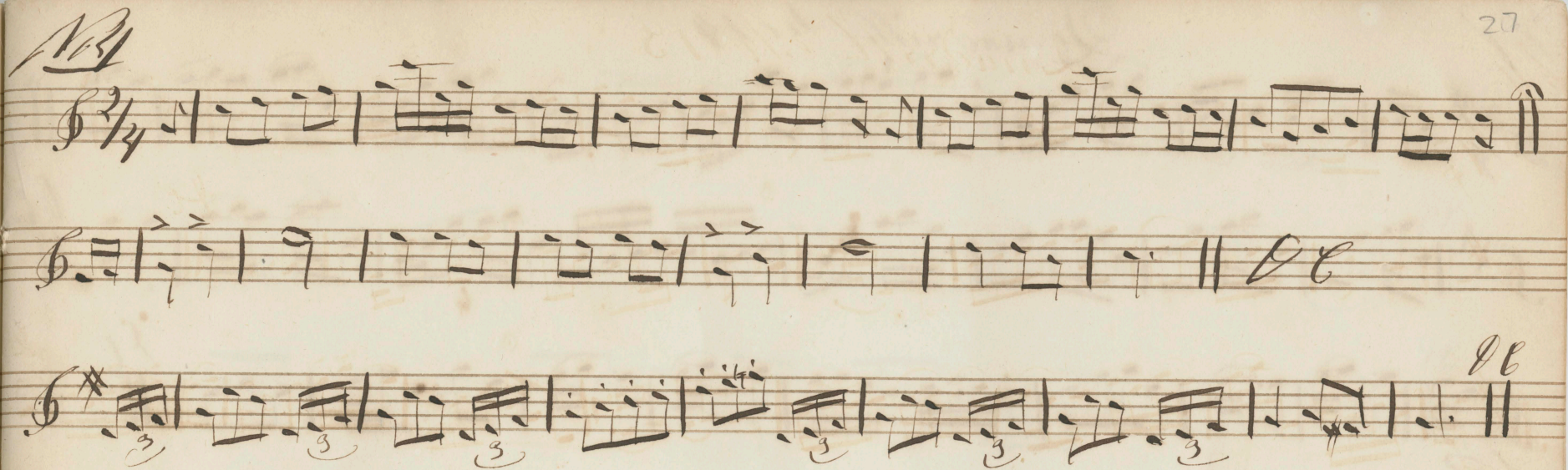
K. R. Duachille





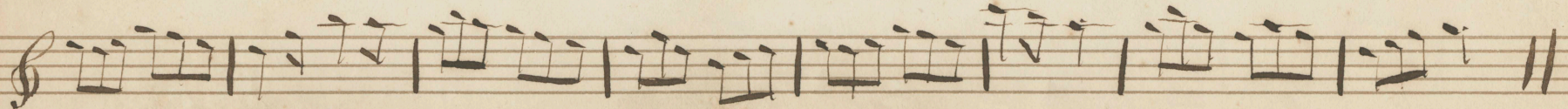
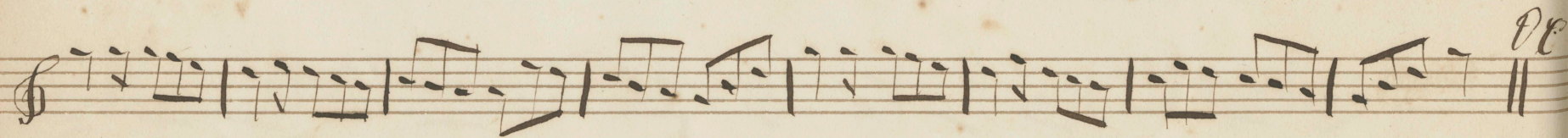
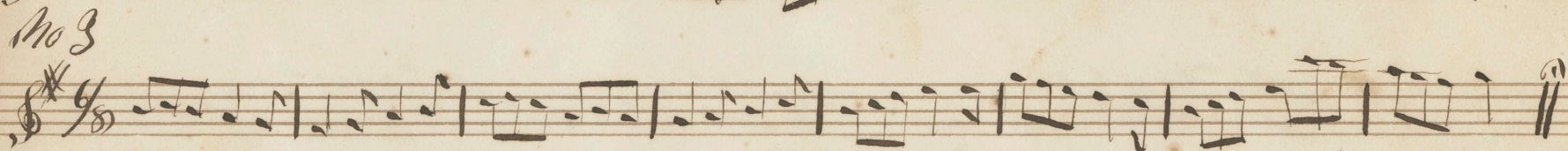
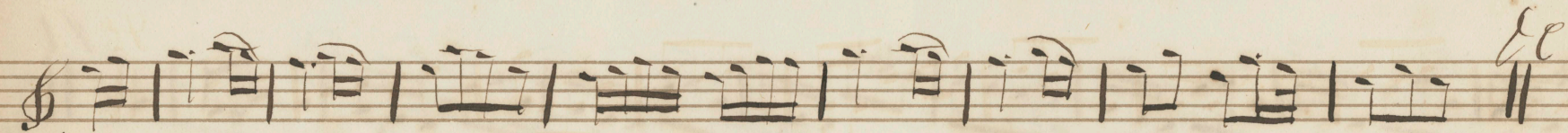
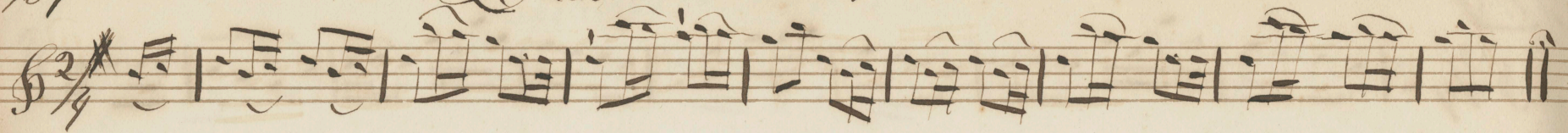
Quadrill No 13



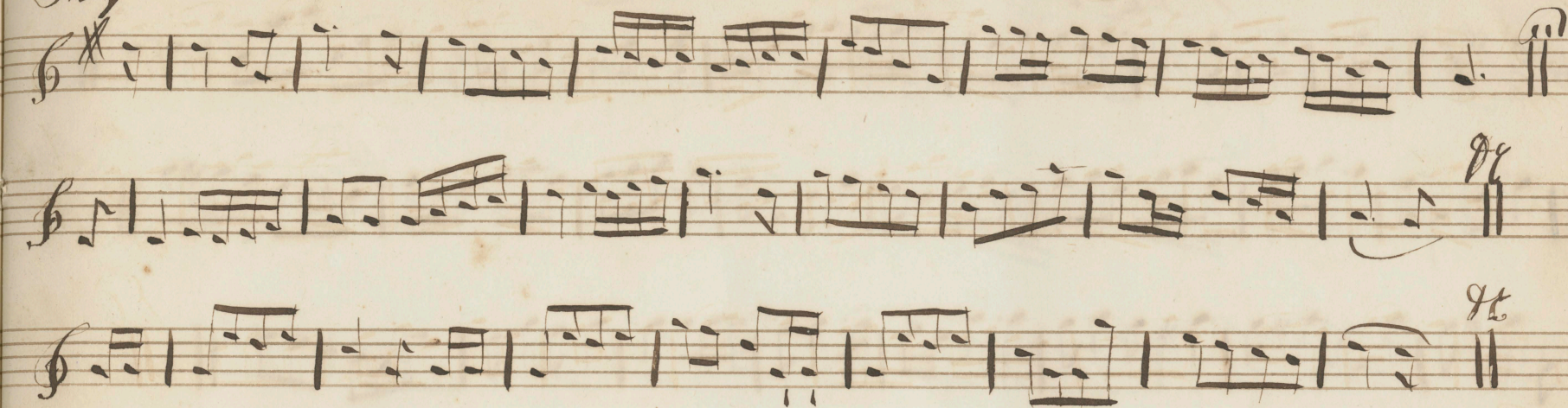


28
67

Quadrille No 12

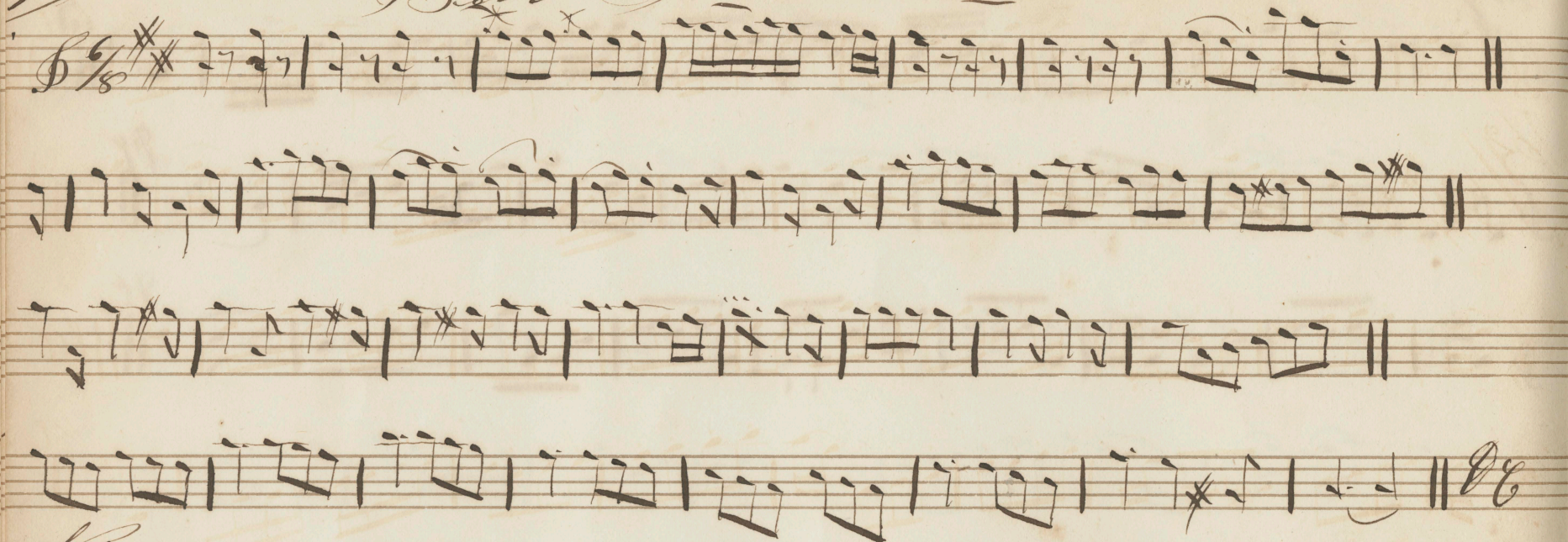


No 9

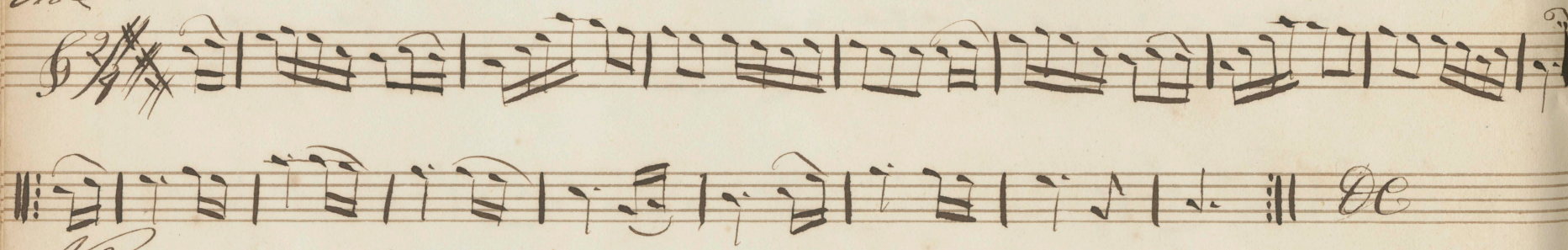


23
1st

Bell Lett No 15



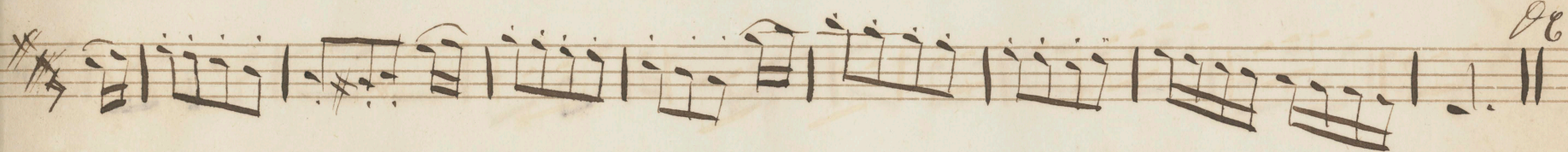
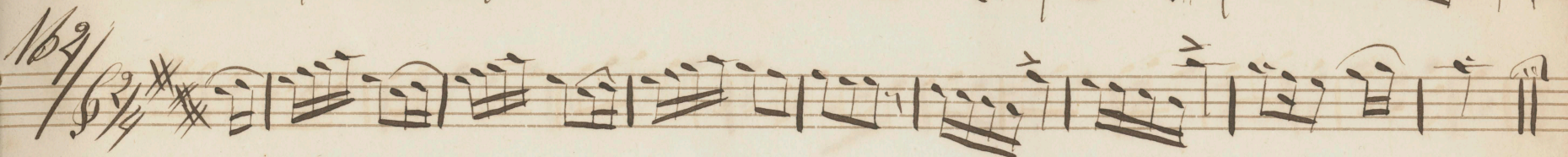
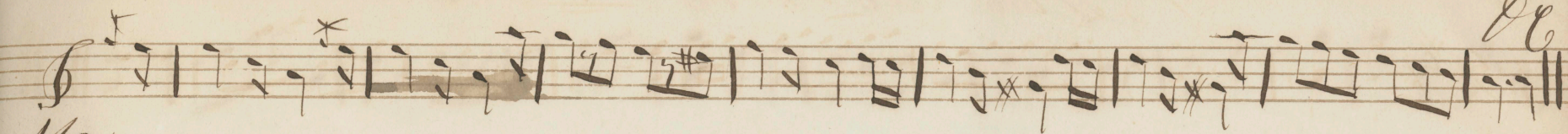
2nd



3rd

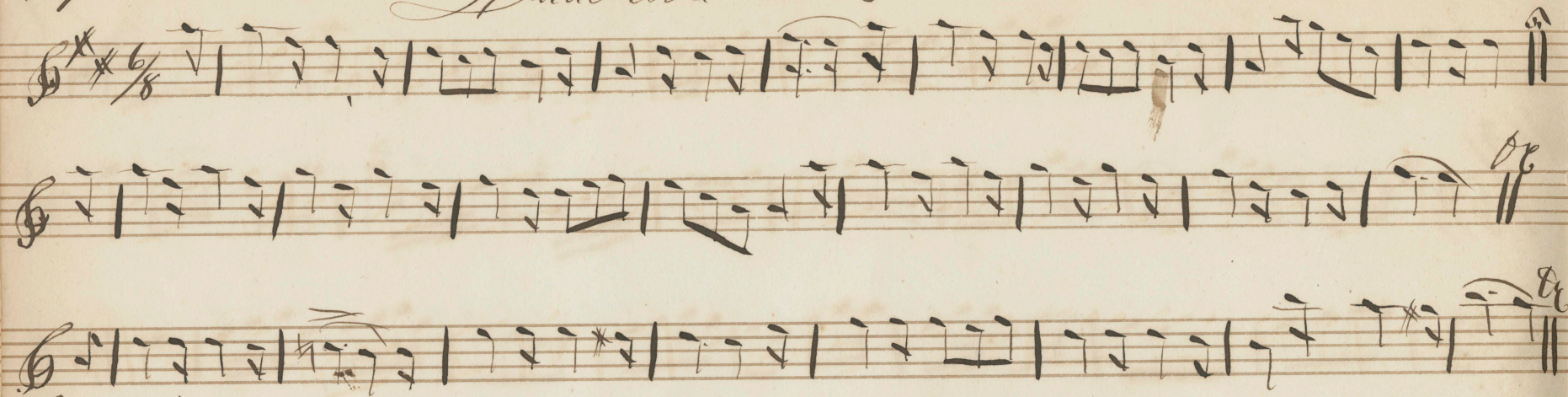


De

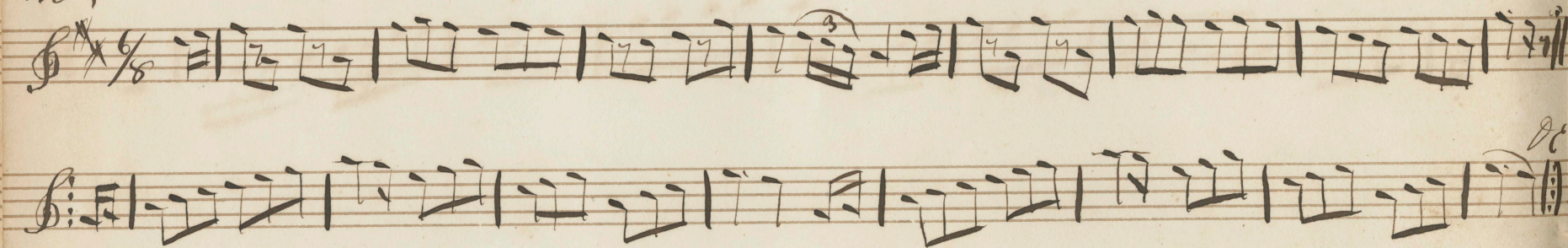


No 1

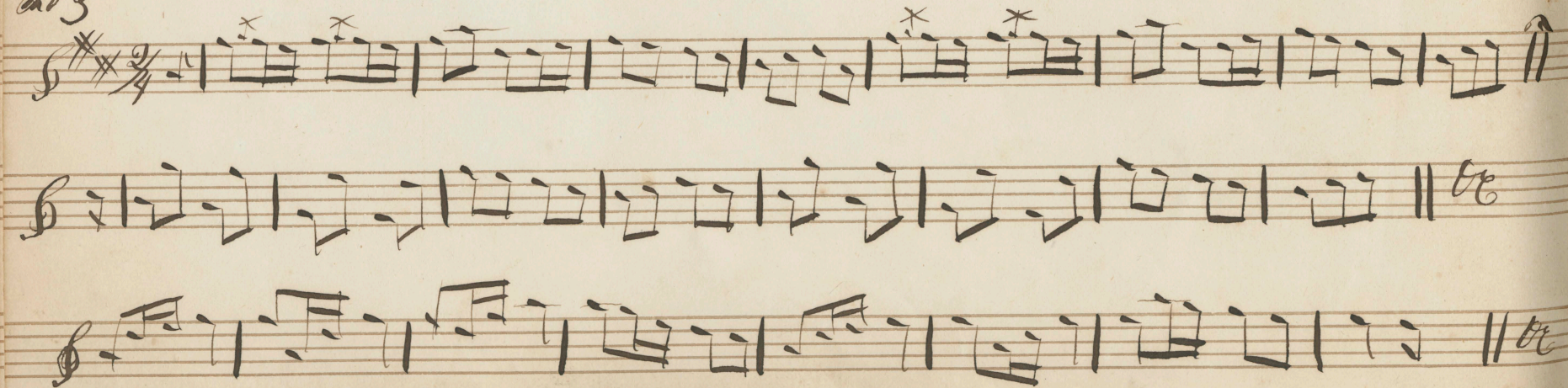
Quadrill No 16

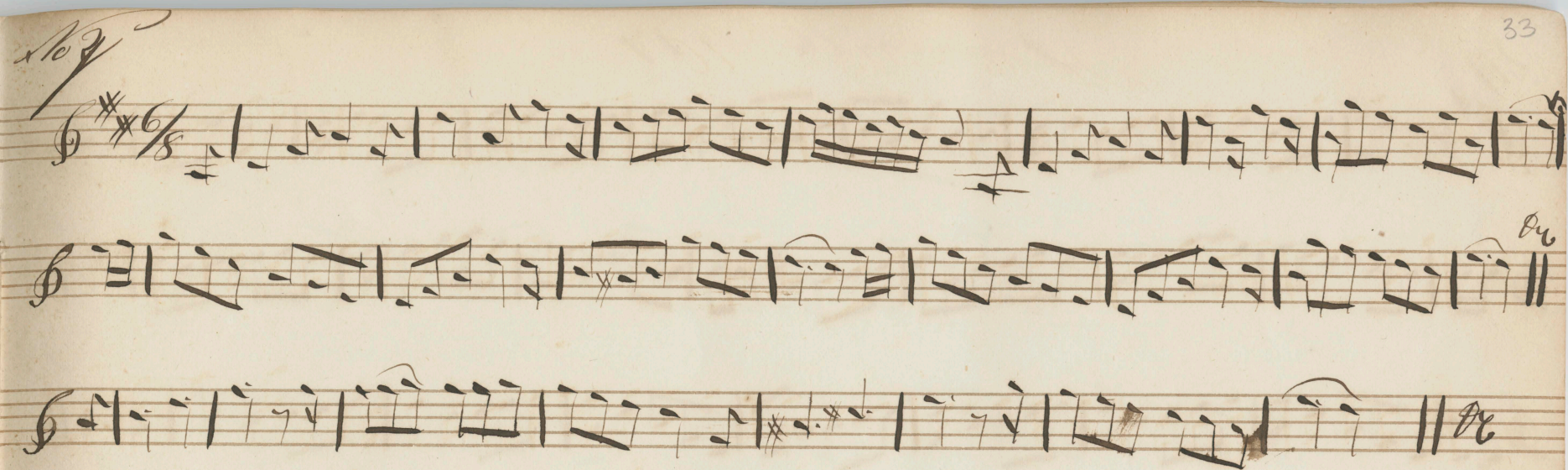


No 2



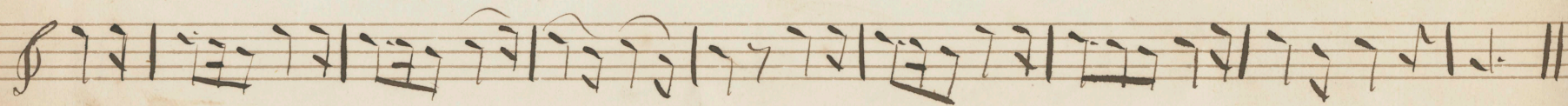
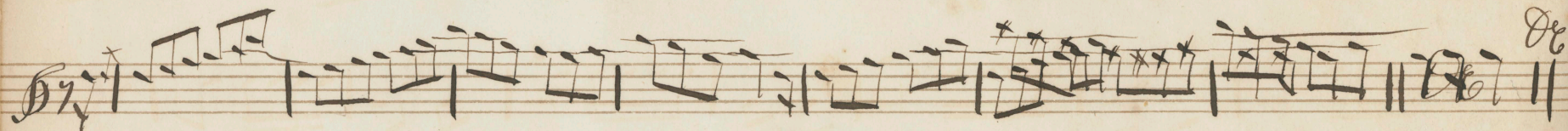
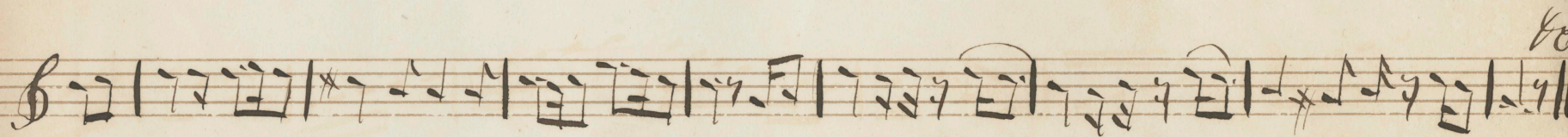
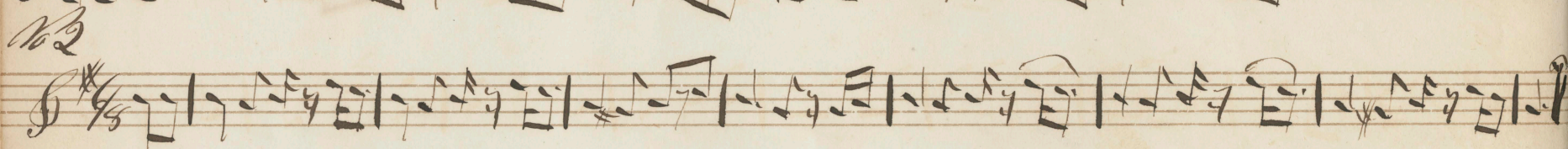
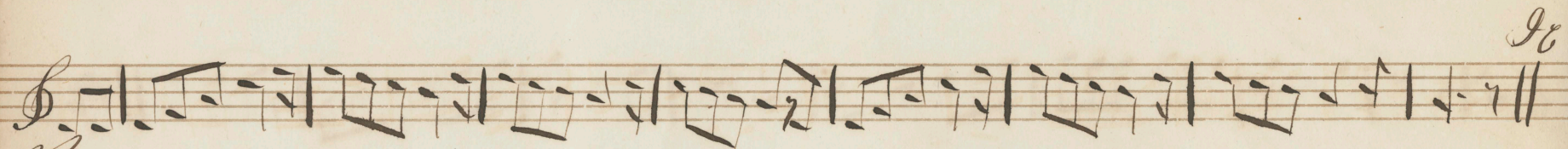
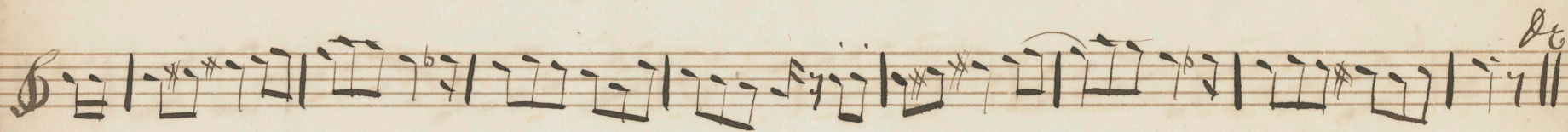
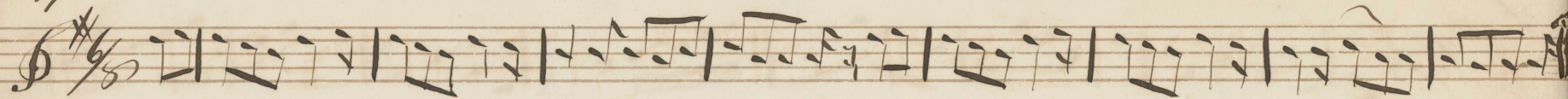
No 3

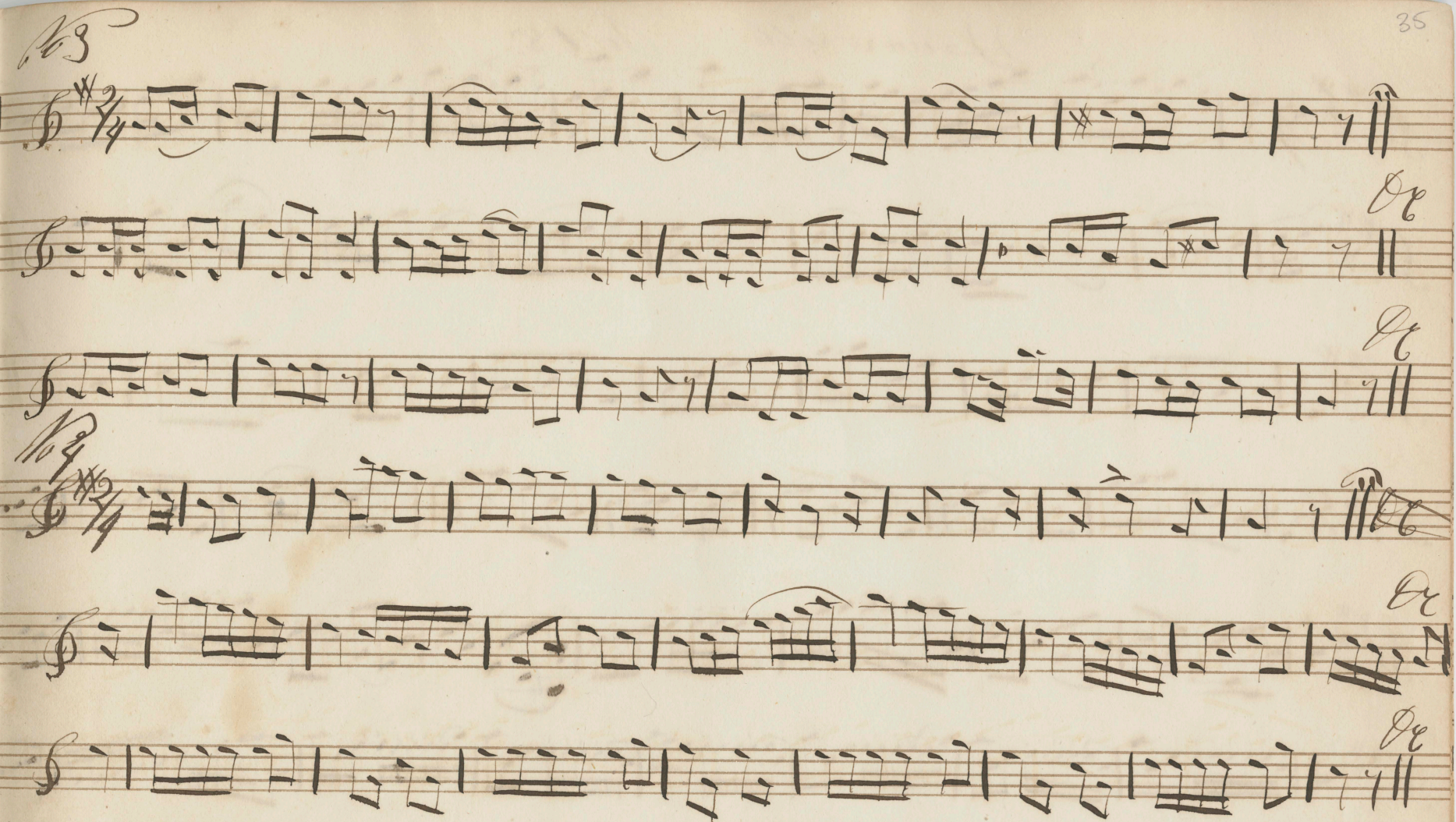




34
No 1

Quadrille 617

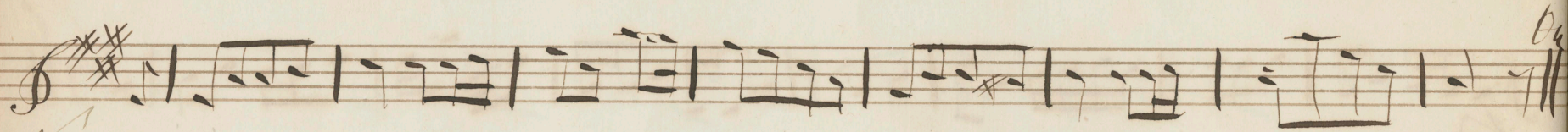
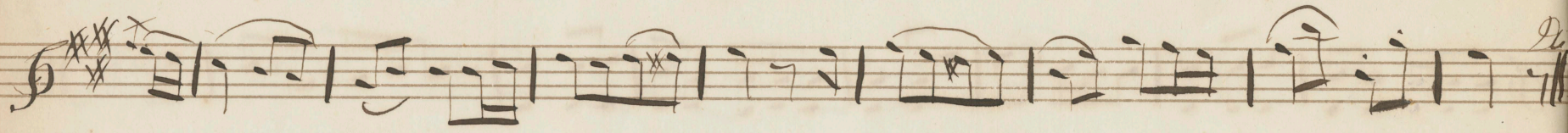
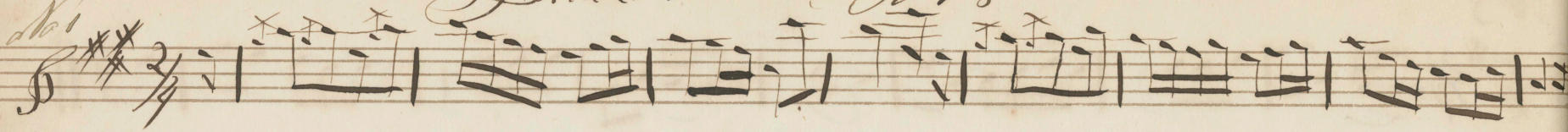




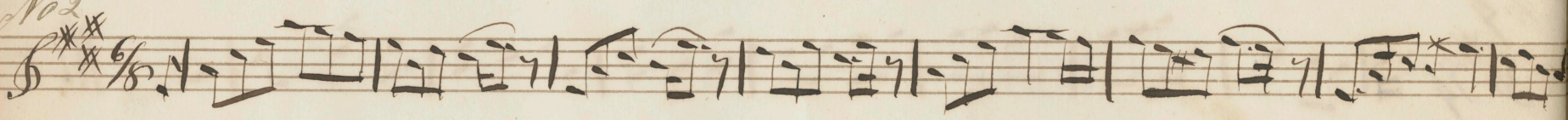
30

Donardville No 18

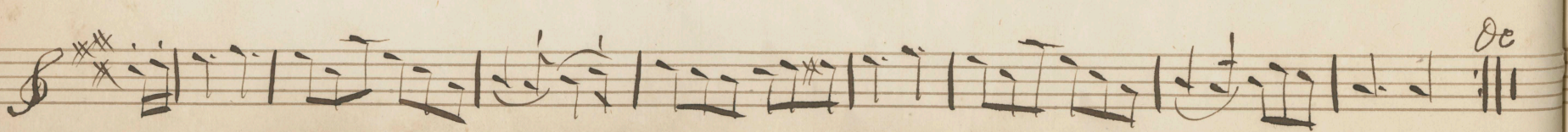
No 1

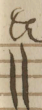


No 2

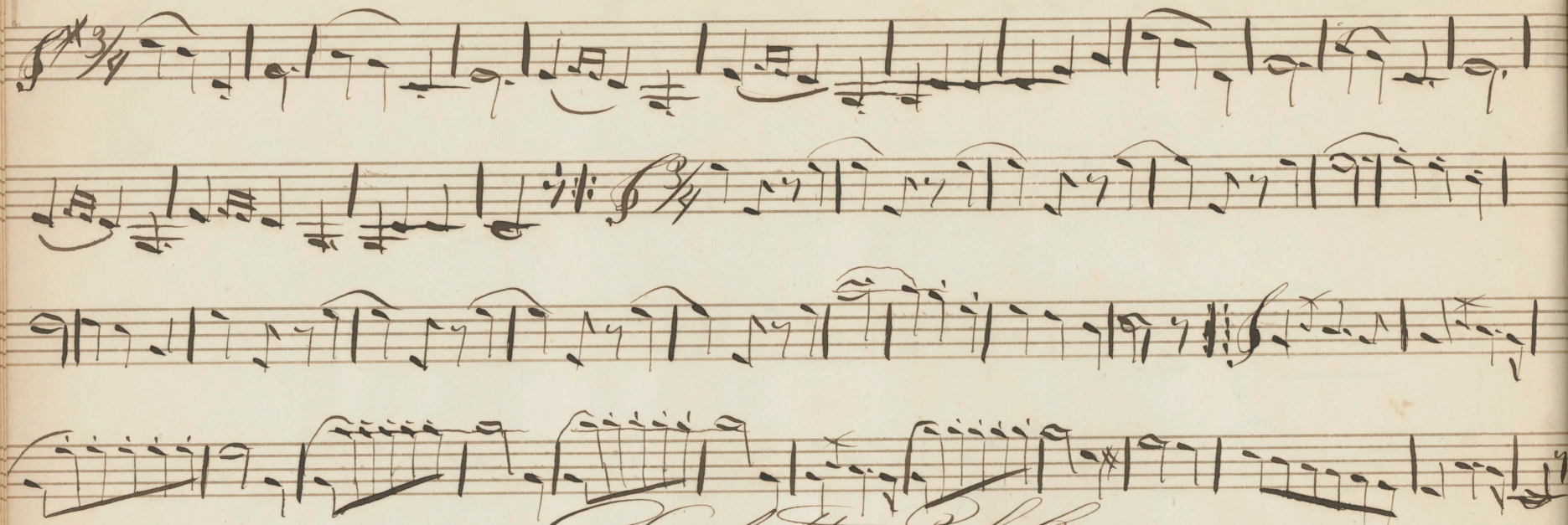


No 3

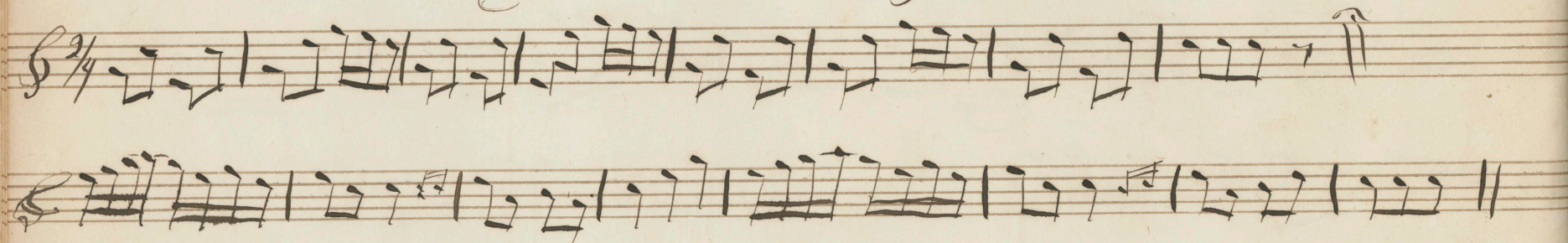


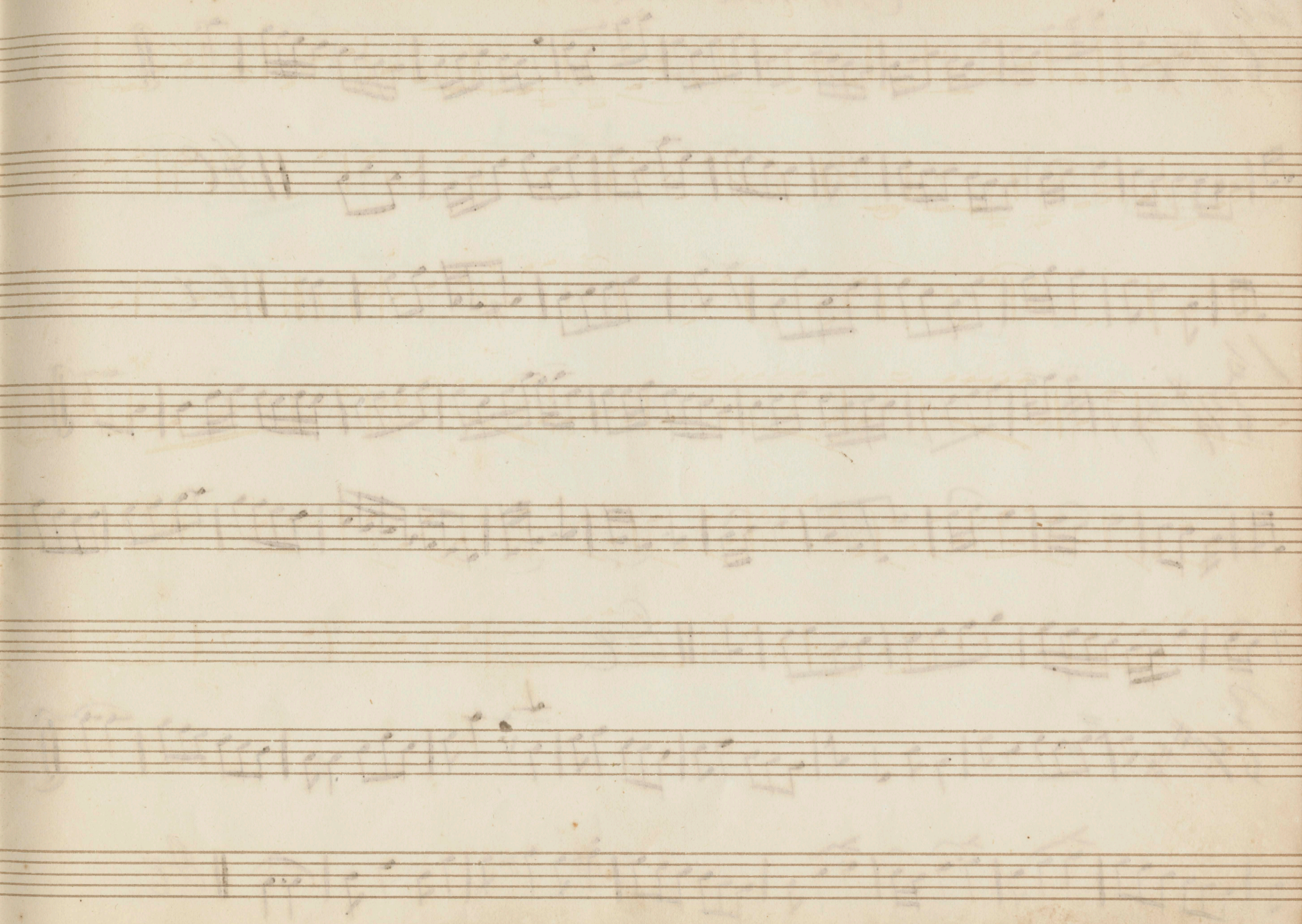


Squadrille No 19 Aurora waltz

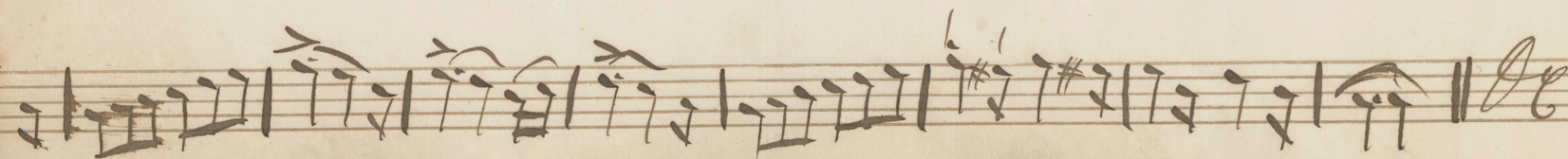
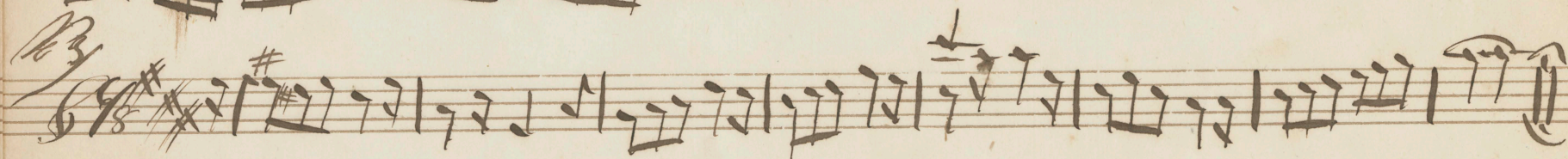
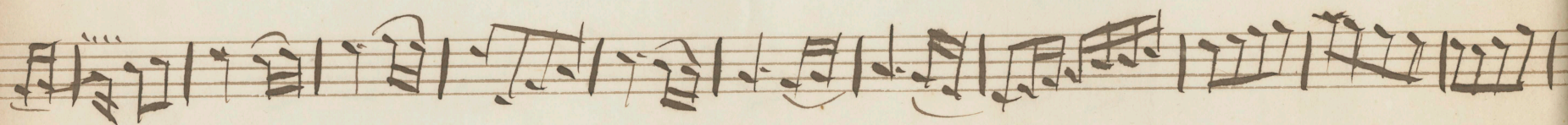
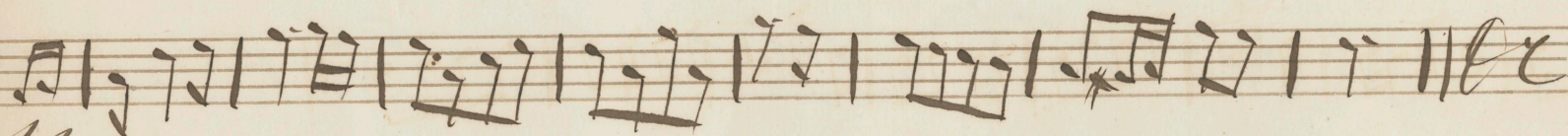
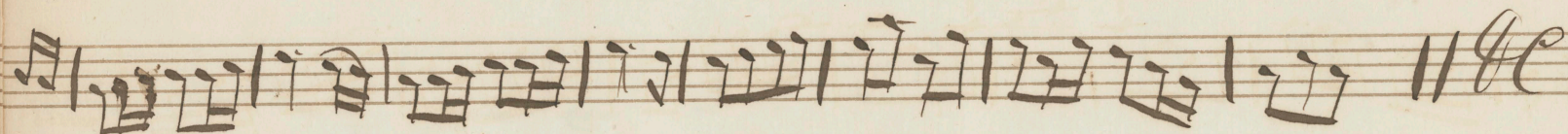
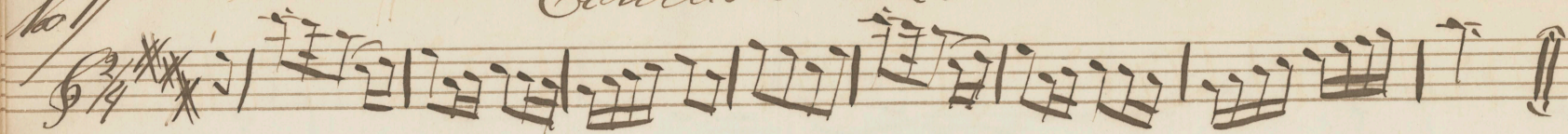


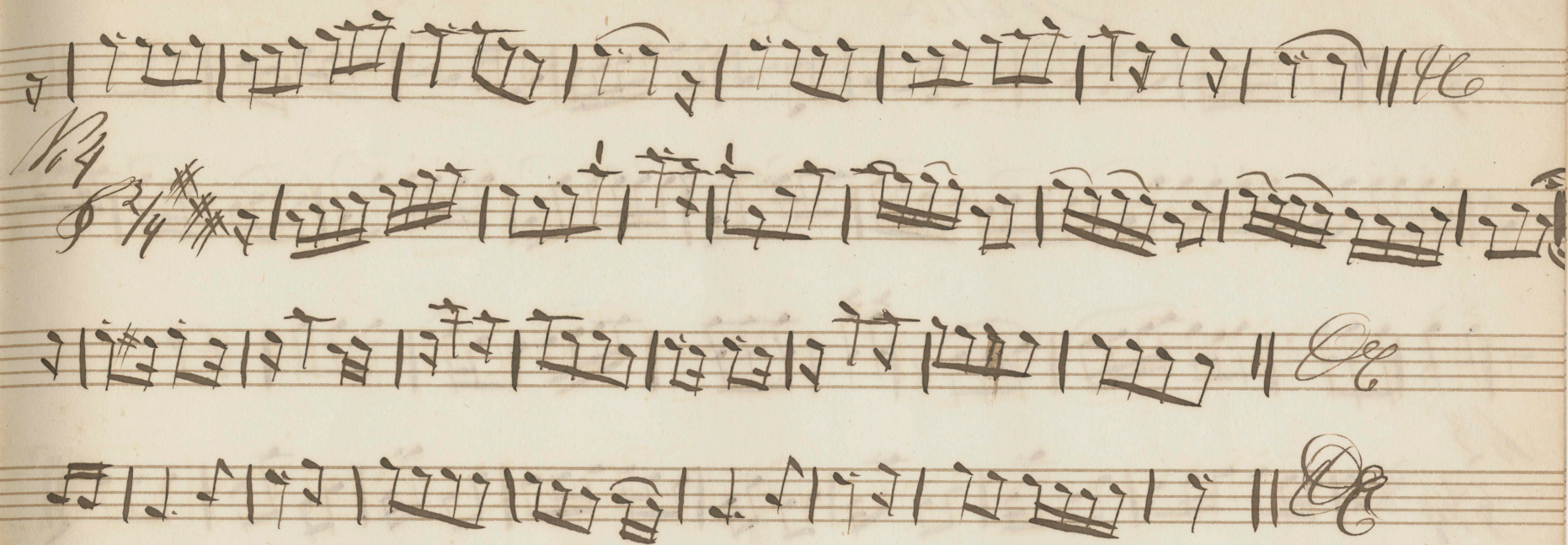
Charlotte Polka





Catillon No 20





No 1

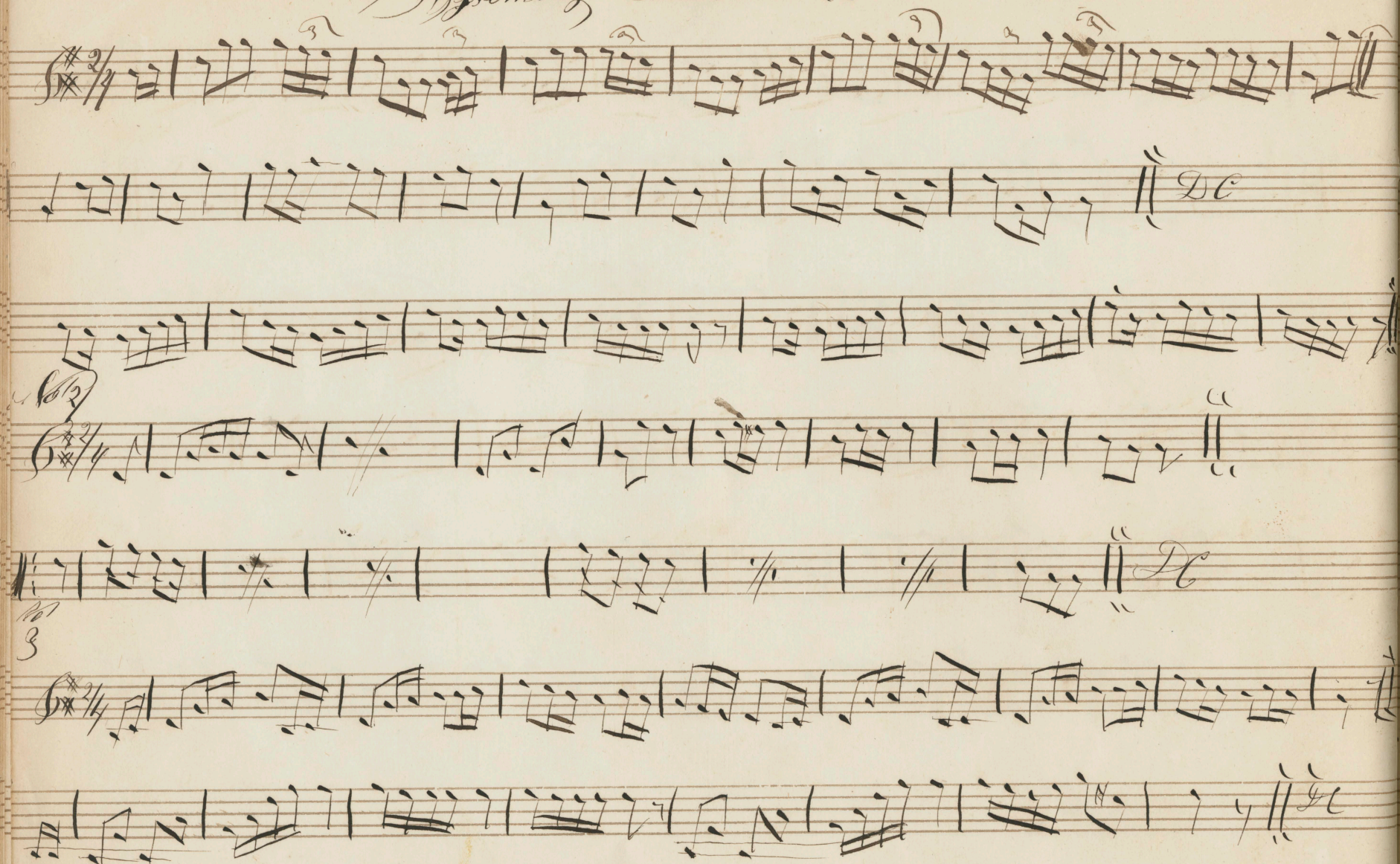
Polka Quadrille No 2

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff ends with a double bar line. The second and third staves continue the melody. The third staff ends with a double bar line and a fermata.

No 2

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff ends with a double bar line. The second and third staves continue the melody. The third staff ends with a double bar line and a fermata.

Assembly Quadrille 22



Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, with some staves ending in double bar lines and repeat signs. The manuscript is written in a cursive style on aged paper.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

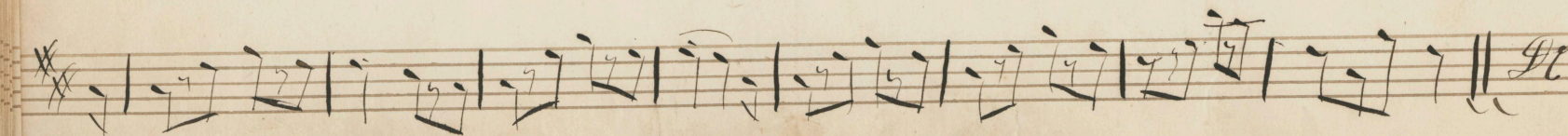
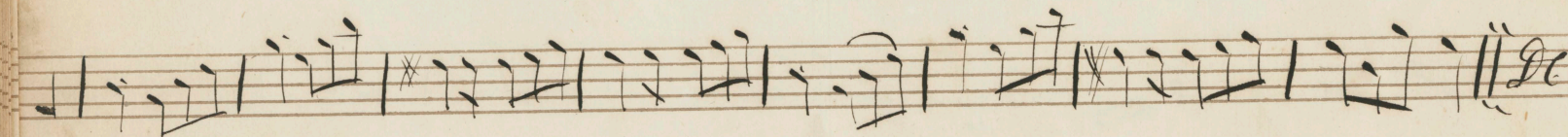
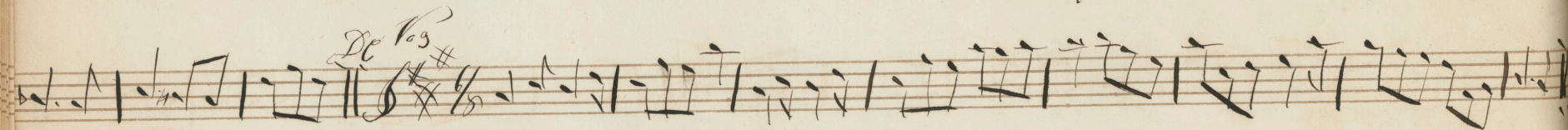
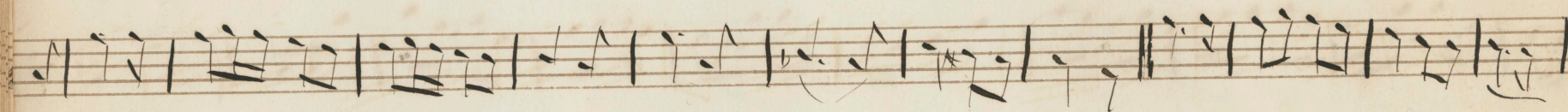
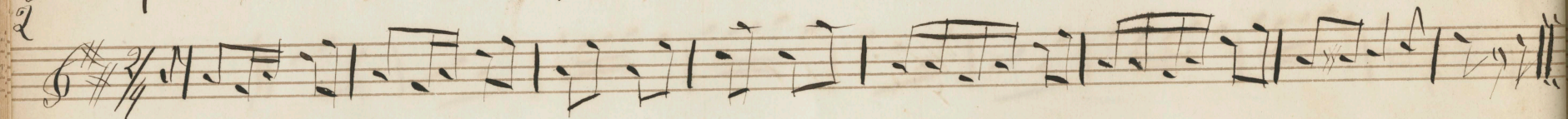
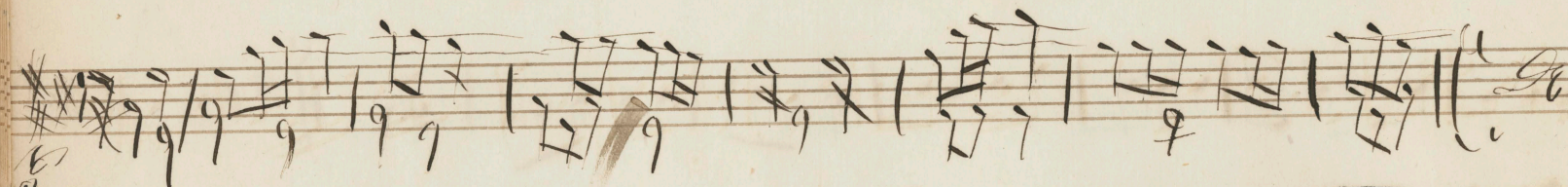
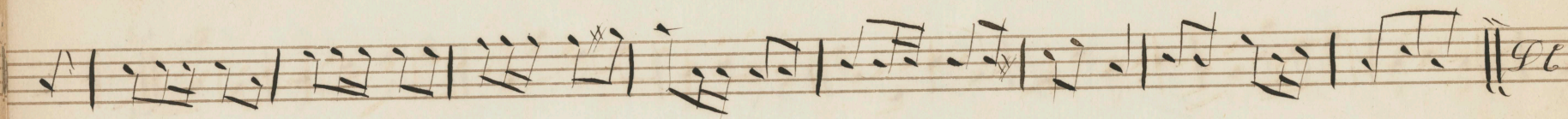
Staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

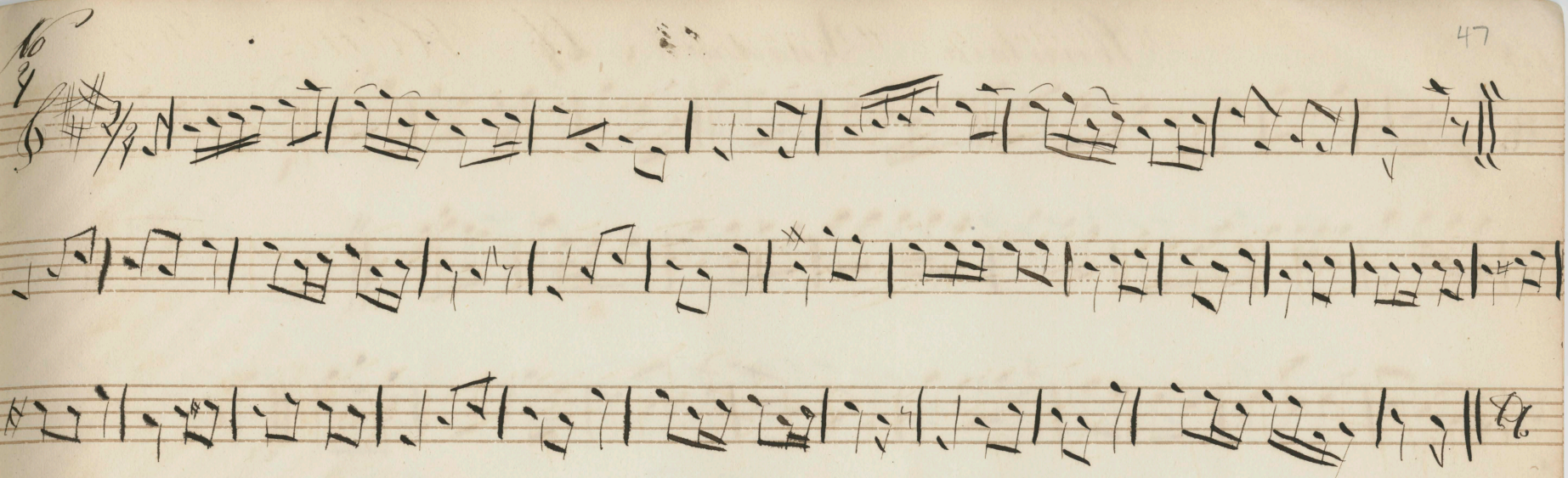
Staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes many beamed sixteenth notes, ending with a double bar line and a repeat sign.

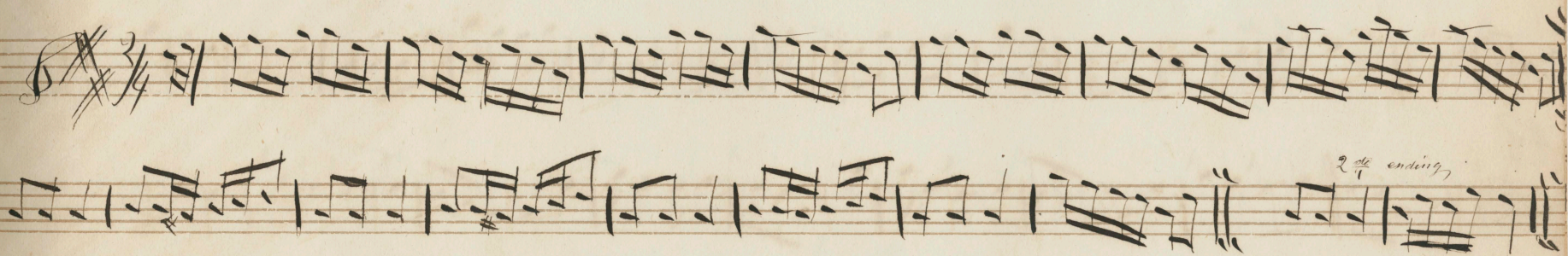
Staff 5: Treble clef, key signature of one sharp (F#). The notation includes many beamed sixteenth notes, ending with a double bar line and a repeat sign.

46
Matilda of Hungary 23 Hattie Appleby



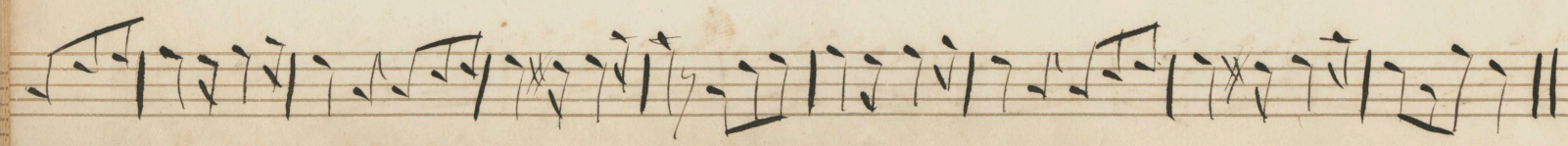
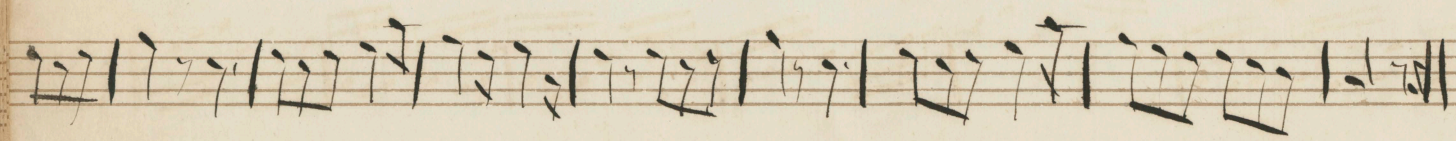
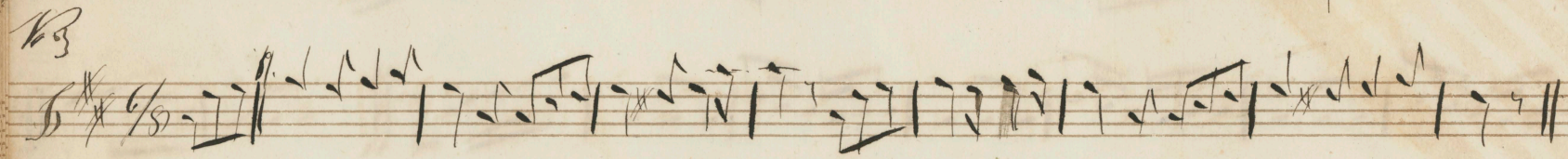
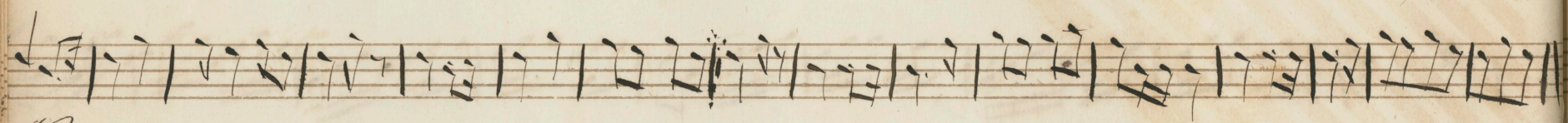
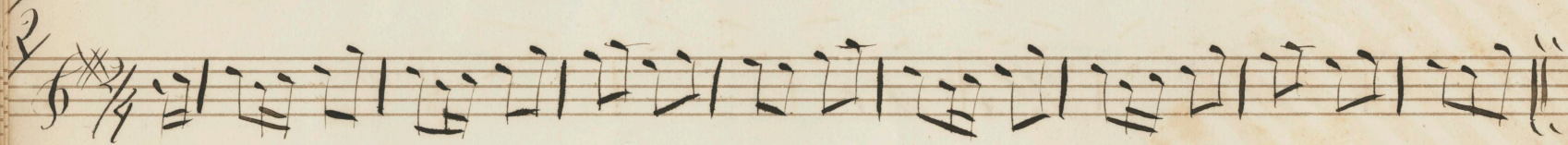
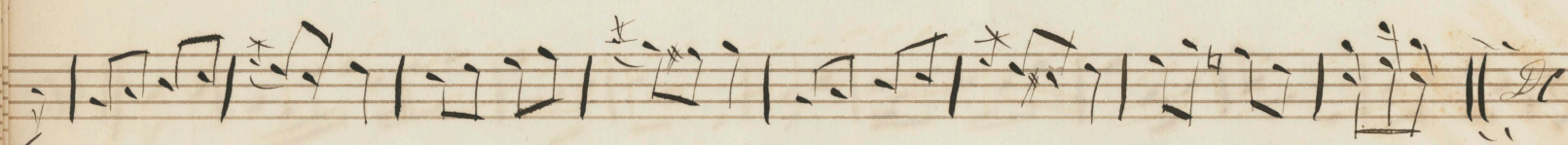
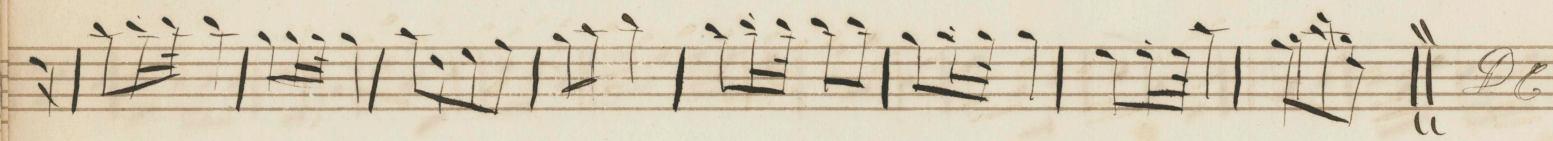
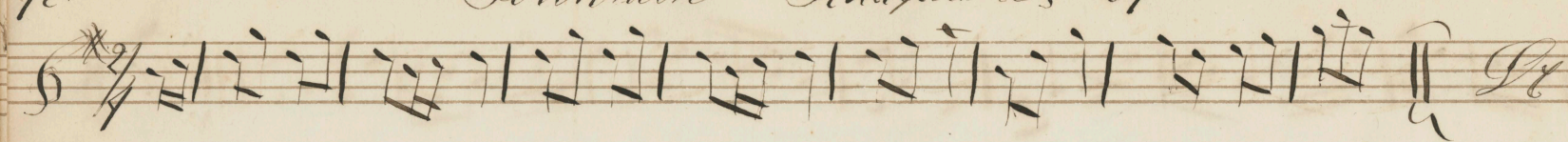


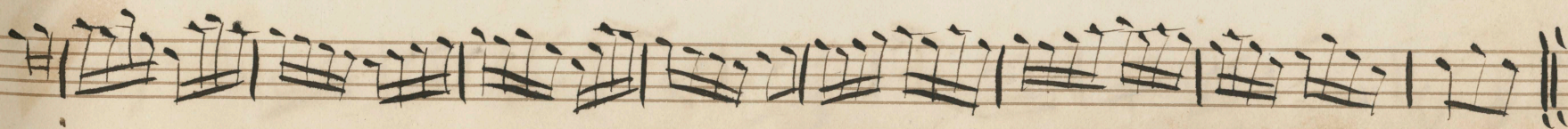
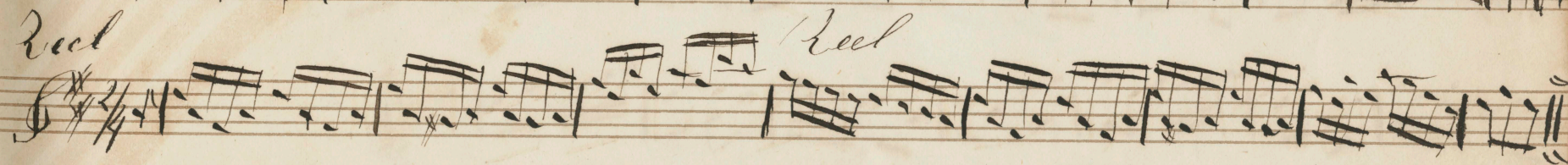
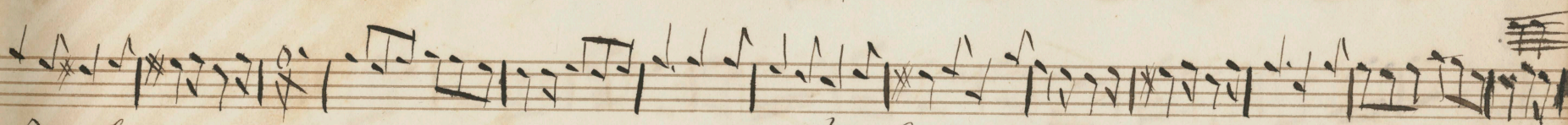
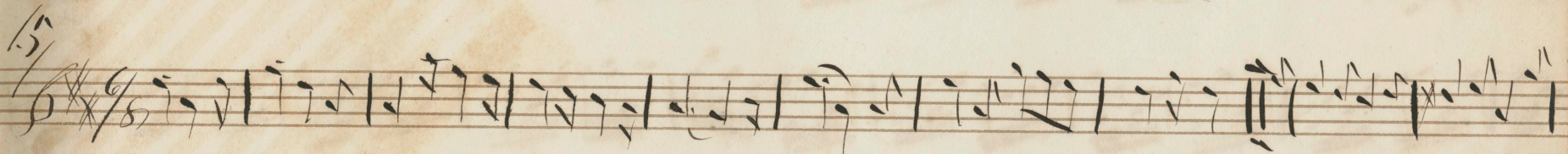
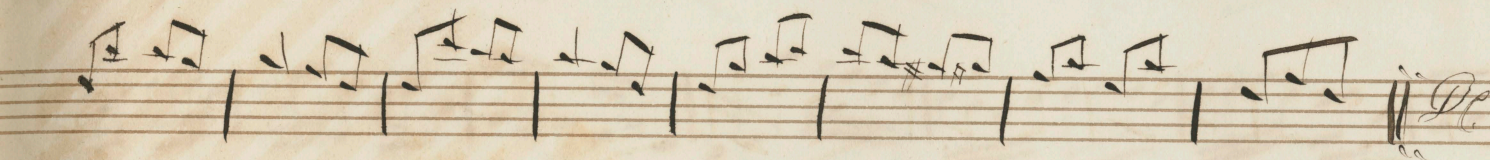
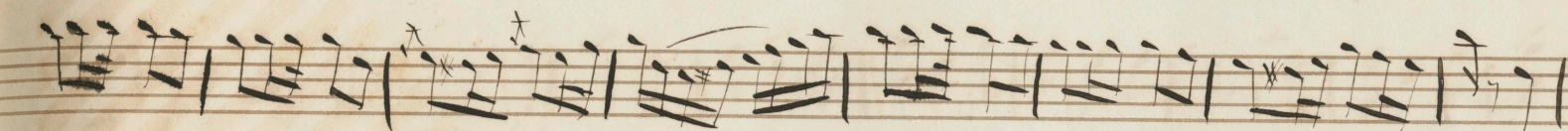
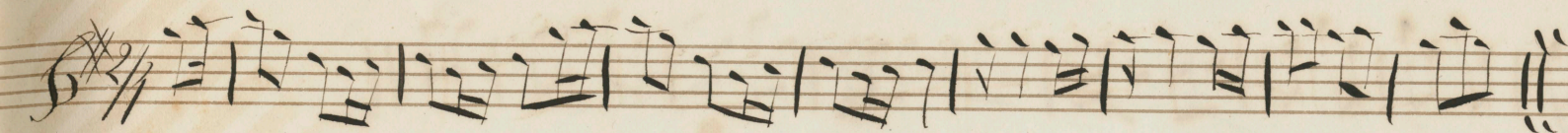
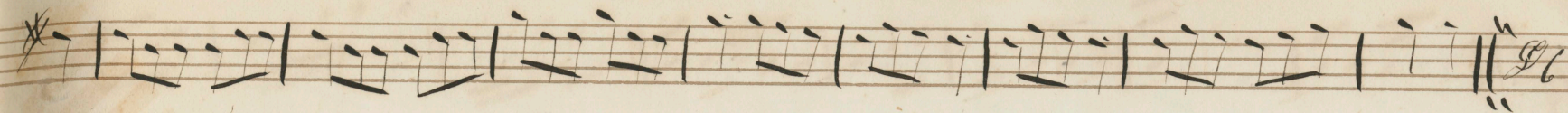
Fin. 99

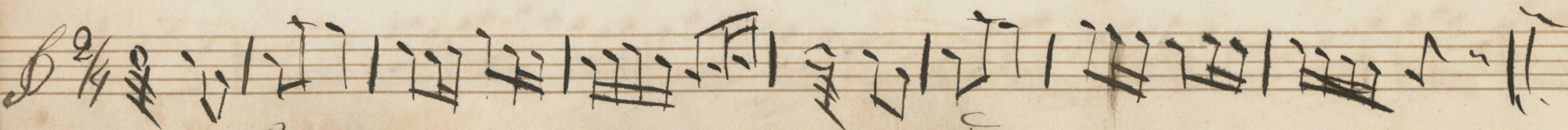
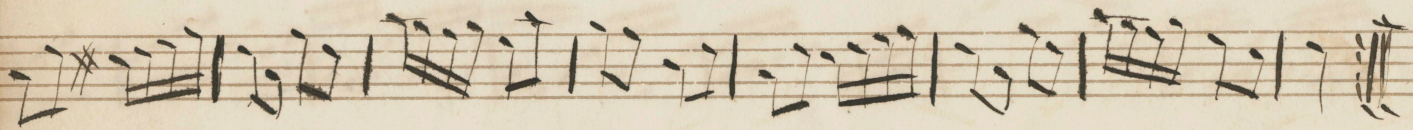
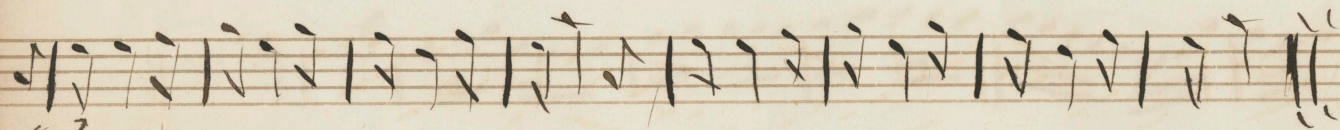
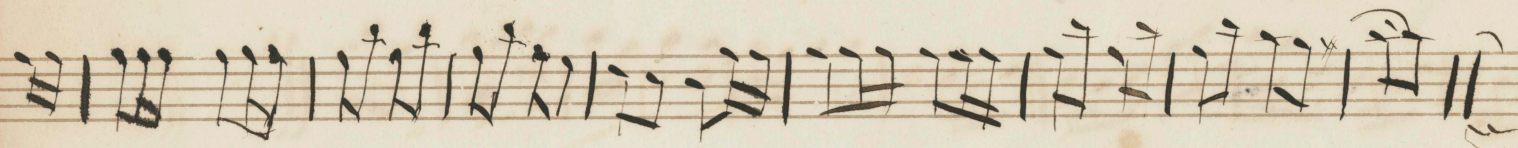
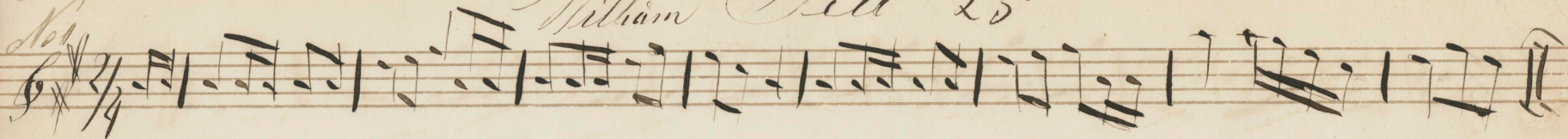


48
98

Mountain Quadrilles 27





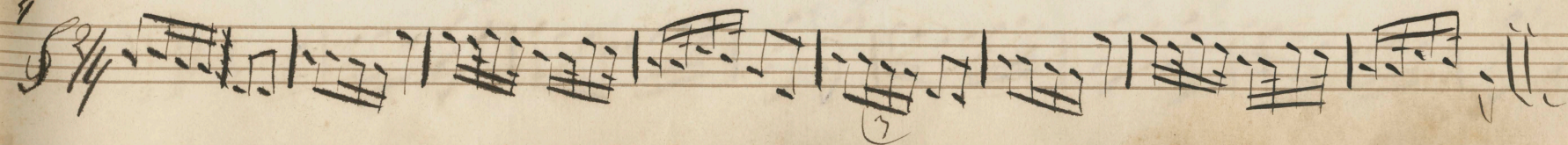
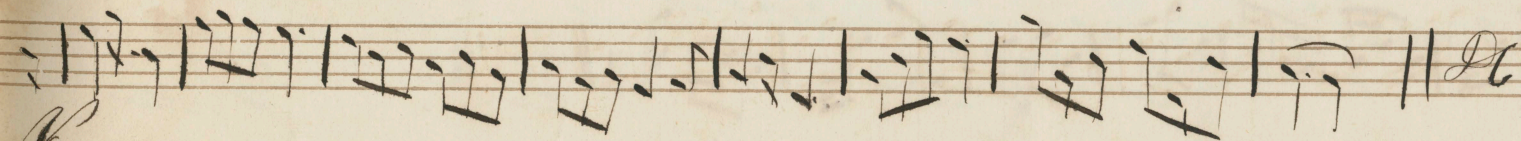
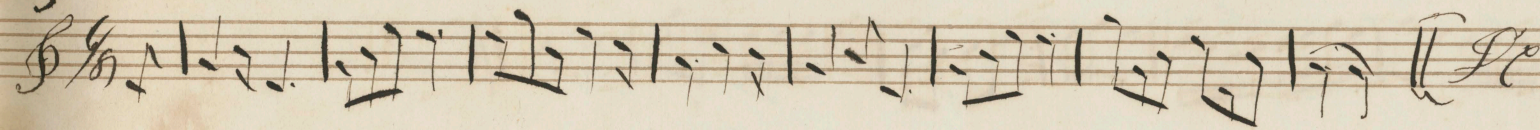
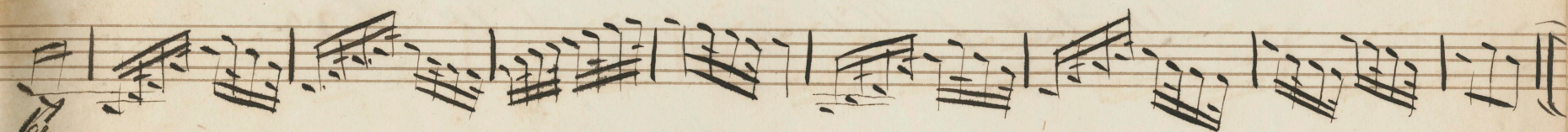
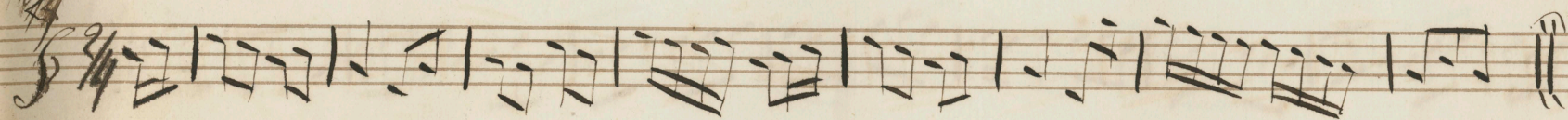
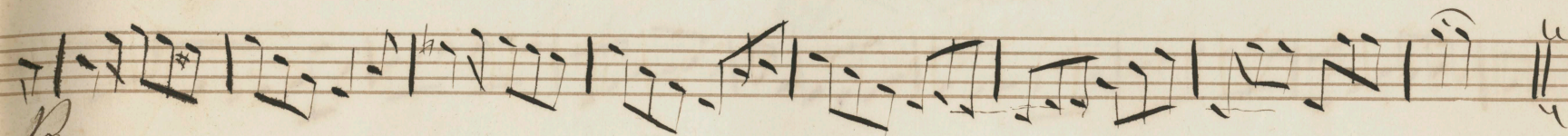
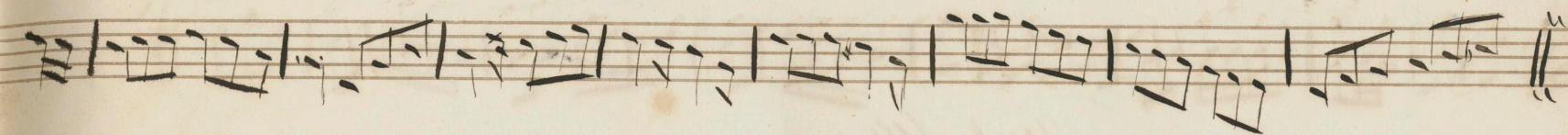
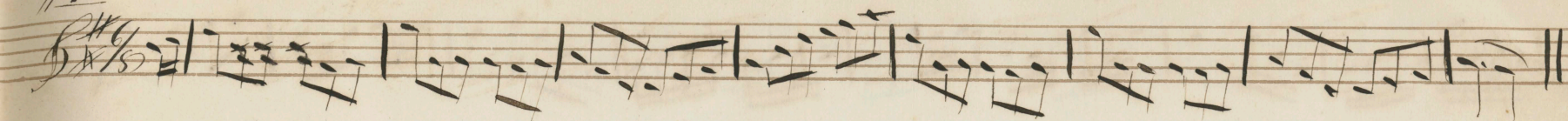


Remainder on the next page turn over

261

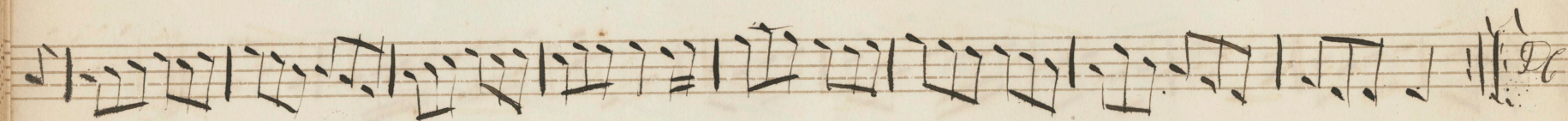
Letto No 26

51

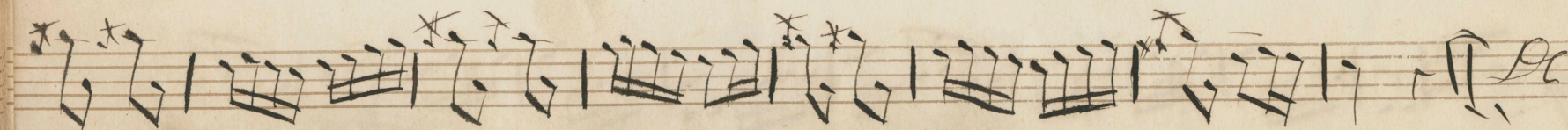
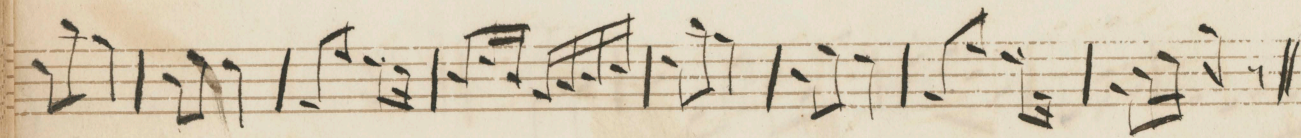
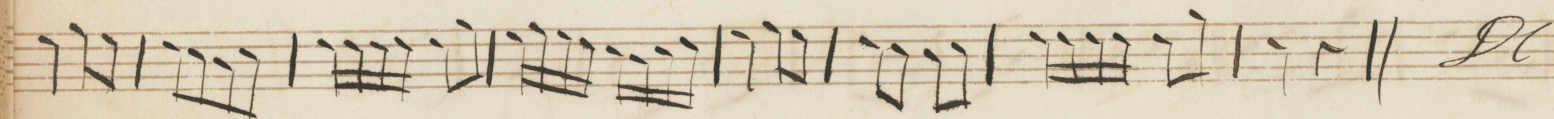




Irish jig

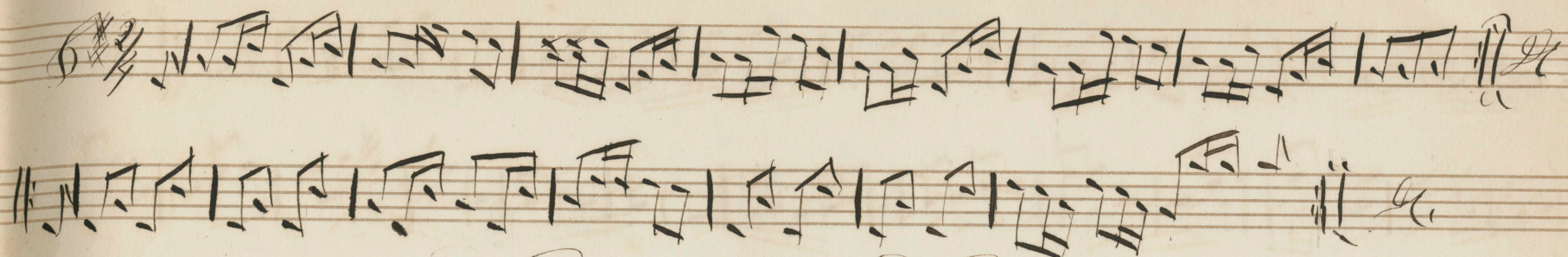


The last of William Tell Act 25

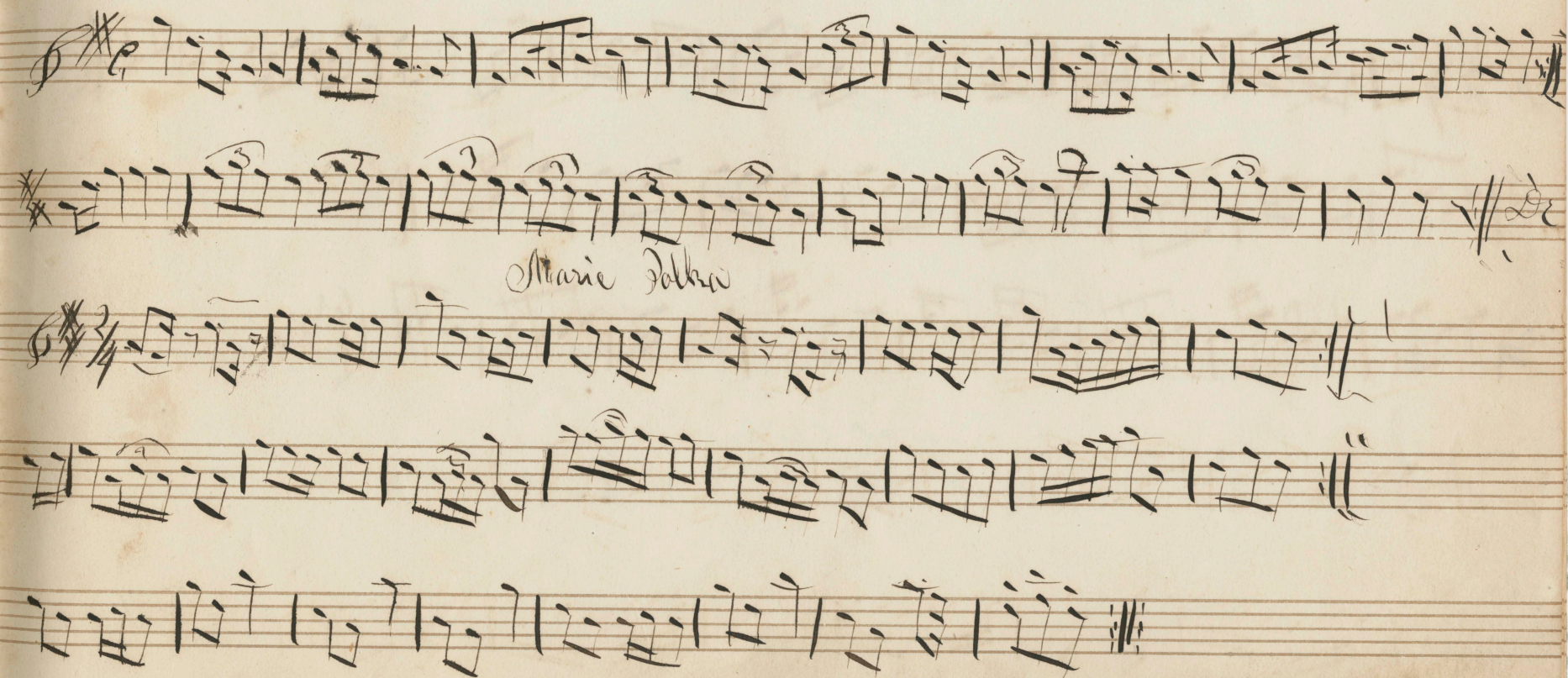


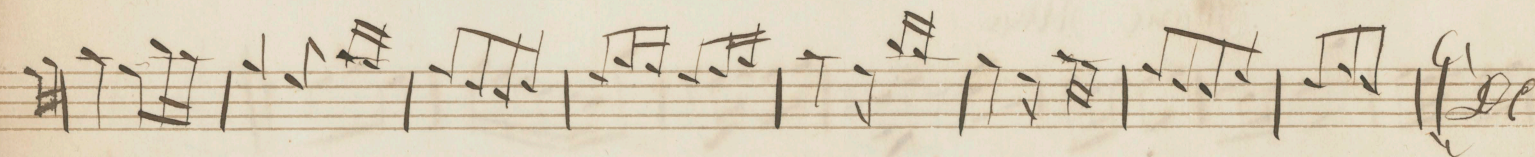
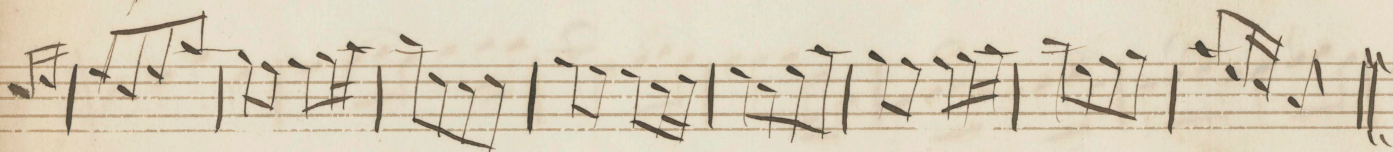
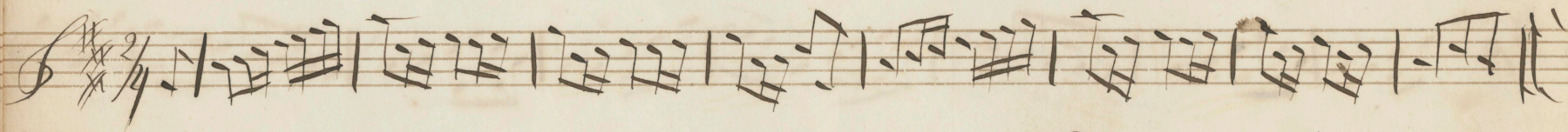
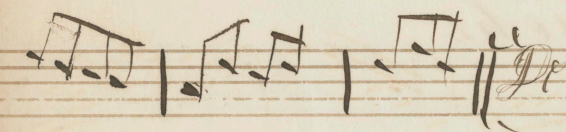
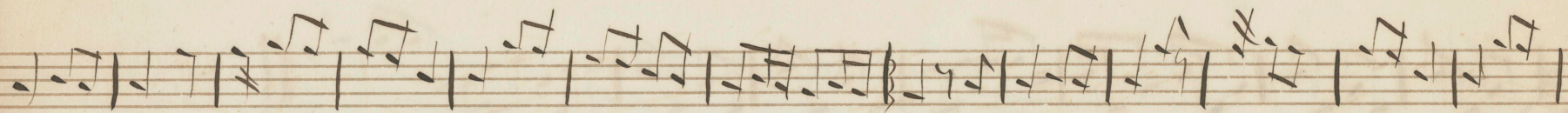
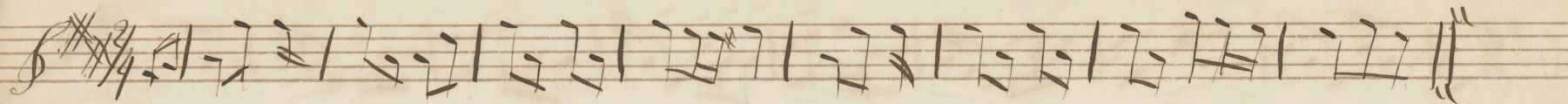
No. 1 Gallop

53



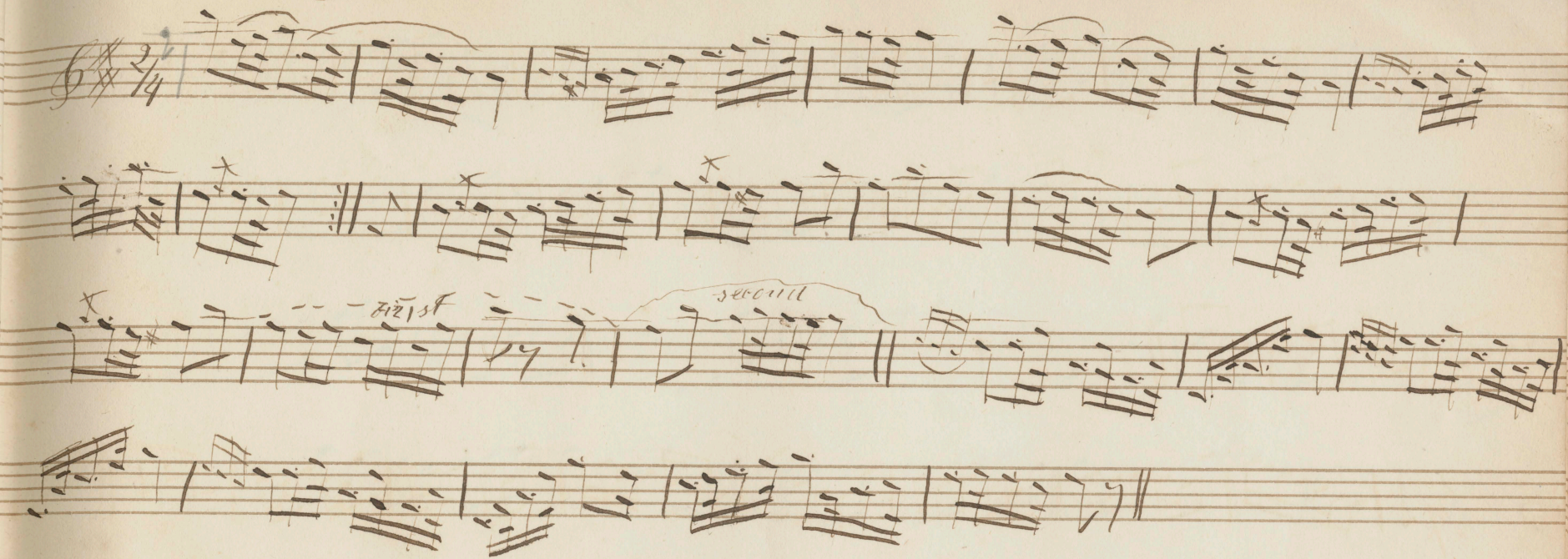
New Bird Schottische



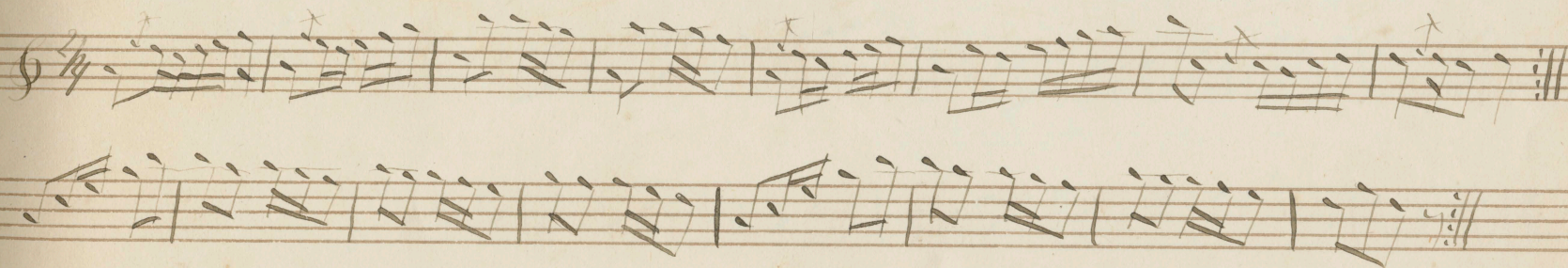


The Rainbow Schottisch

55

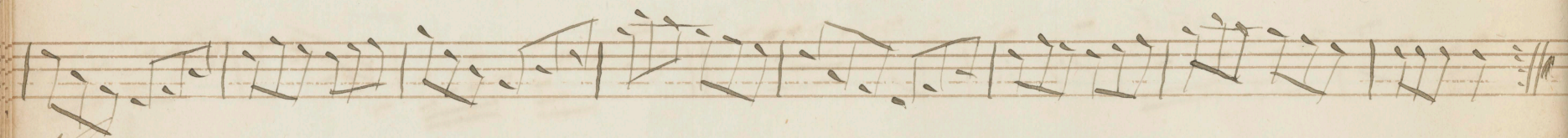
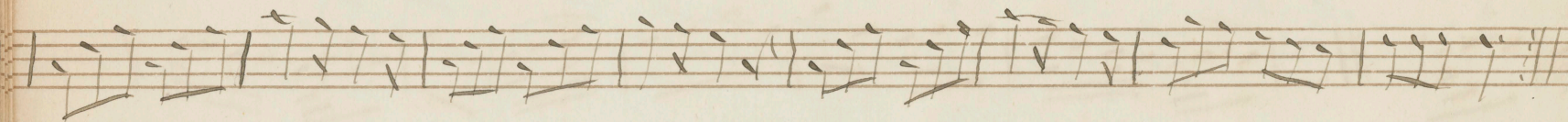
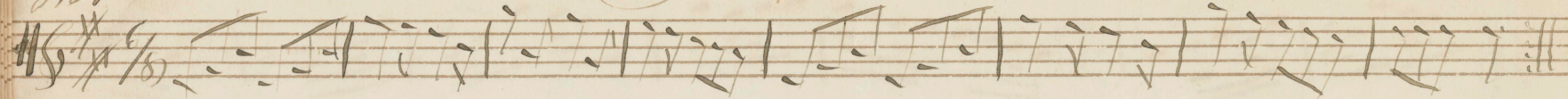


The Girty Polka

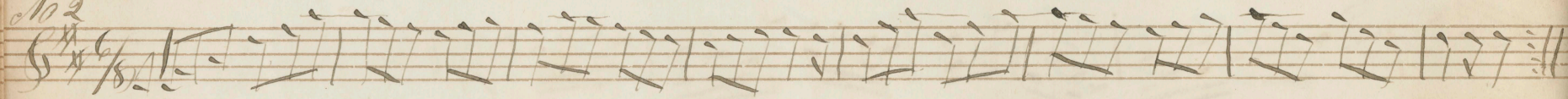


58
No 1

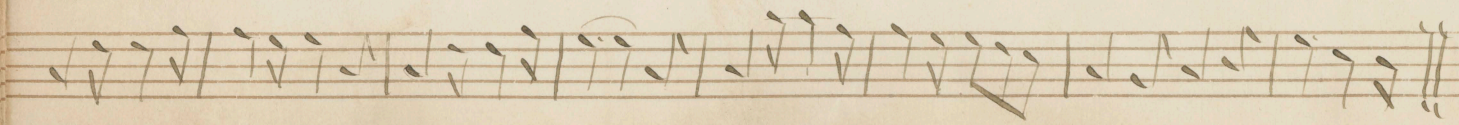
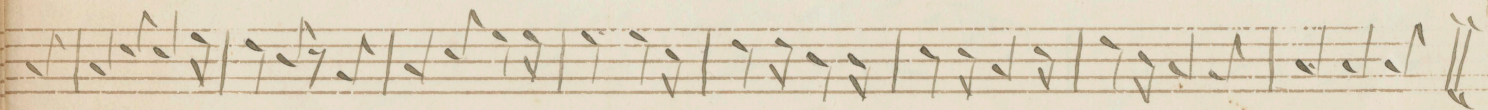
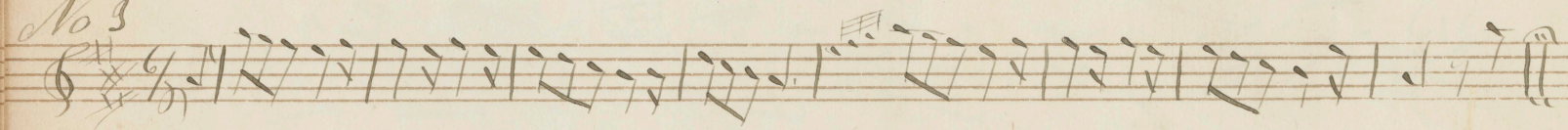
Let. No. 27



No 2

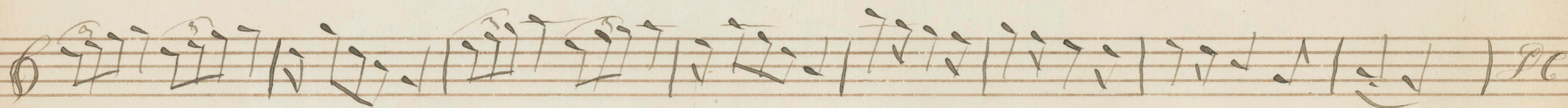
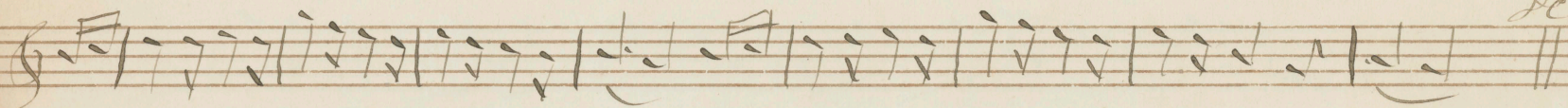
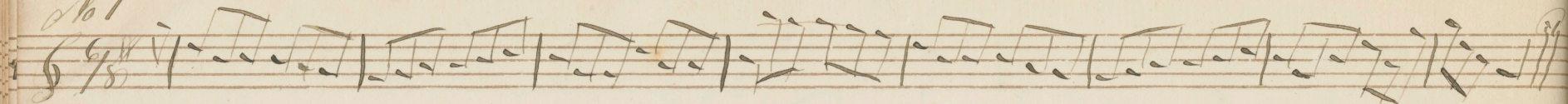


No 3

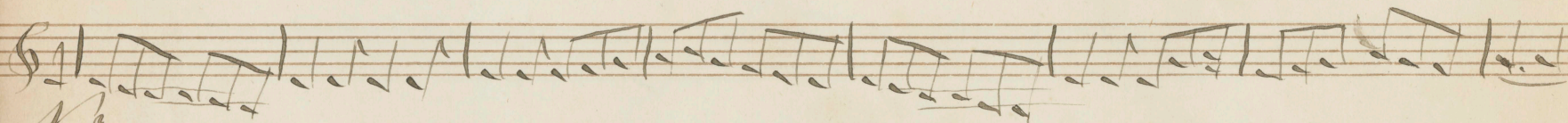
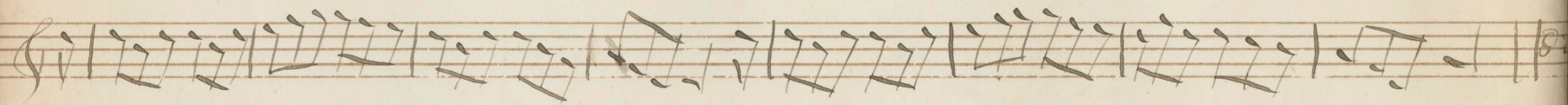




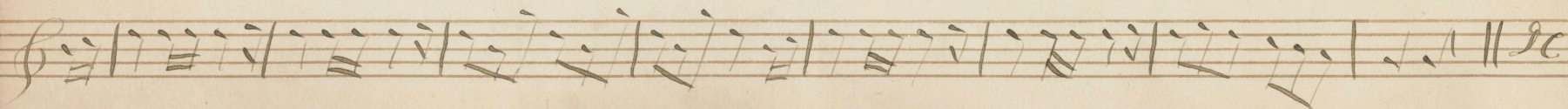
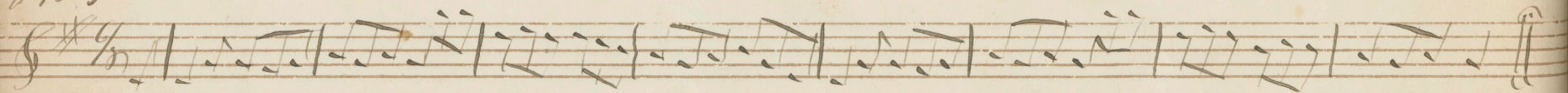
No 1



No 2

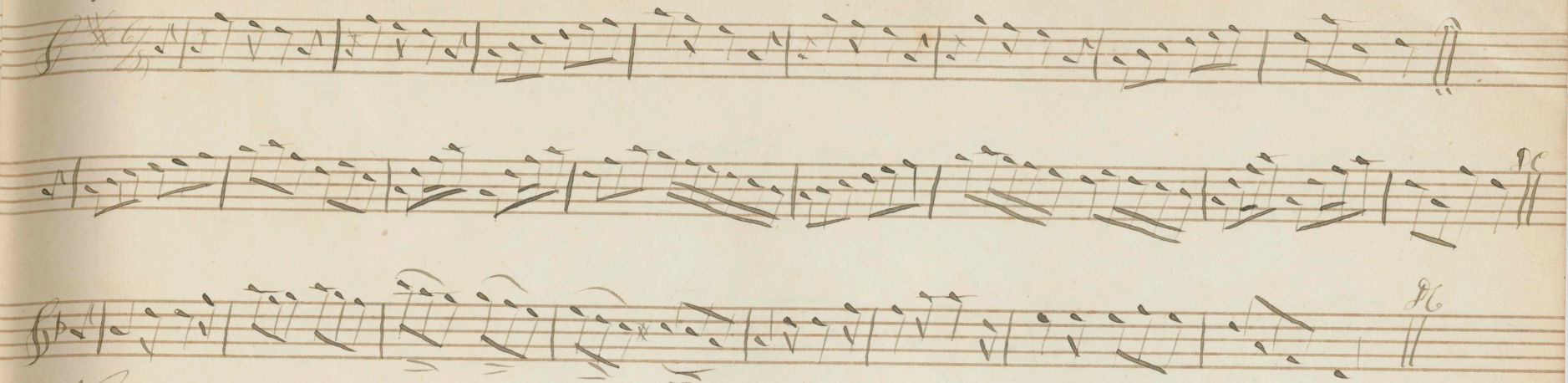


No 3

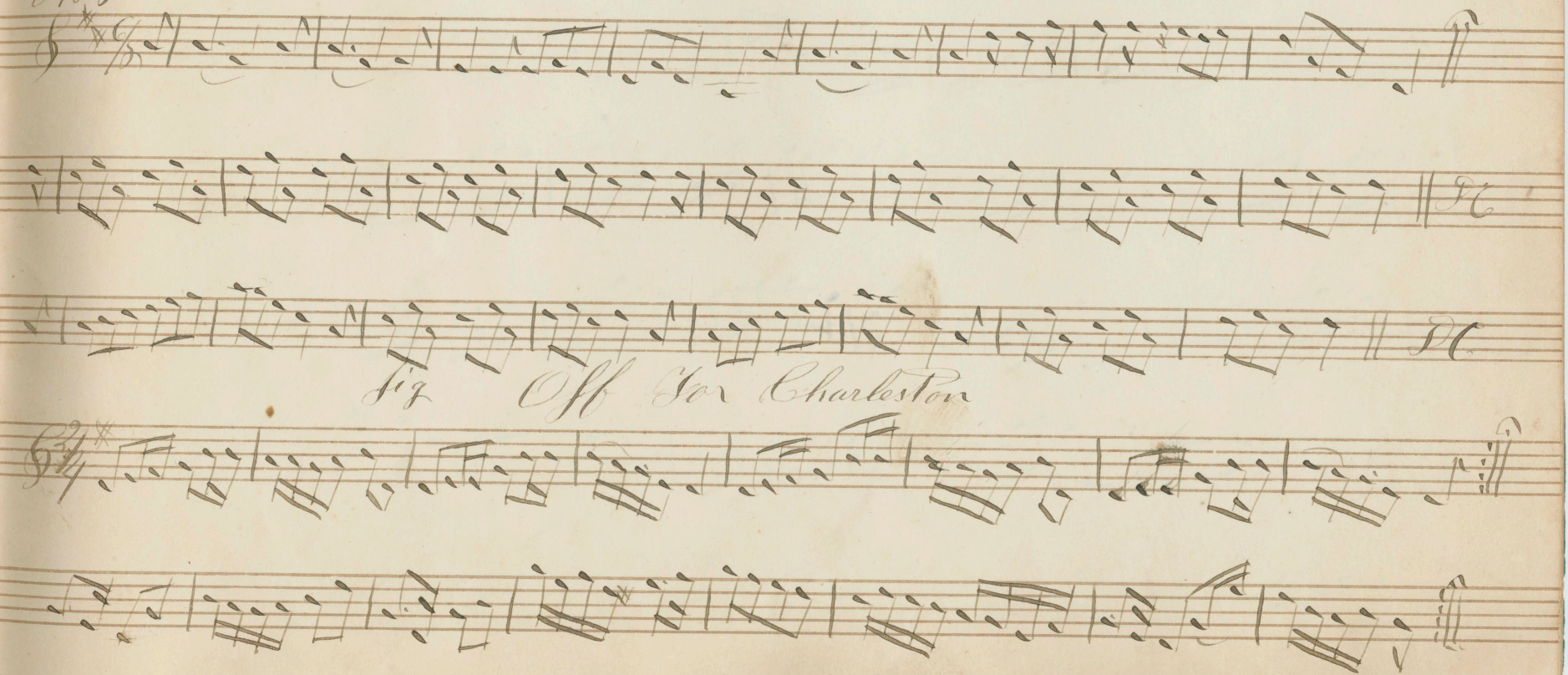


No 3

59

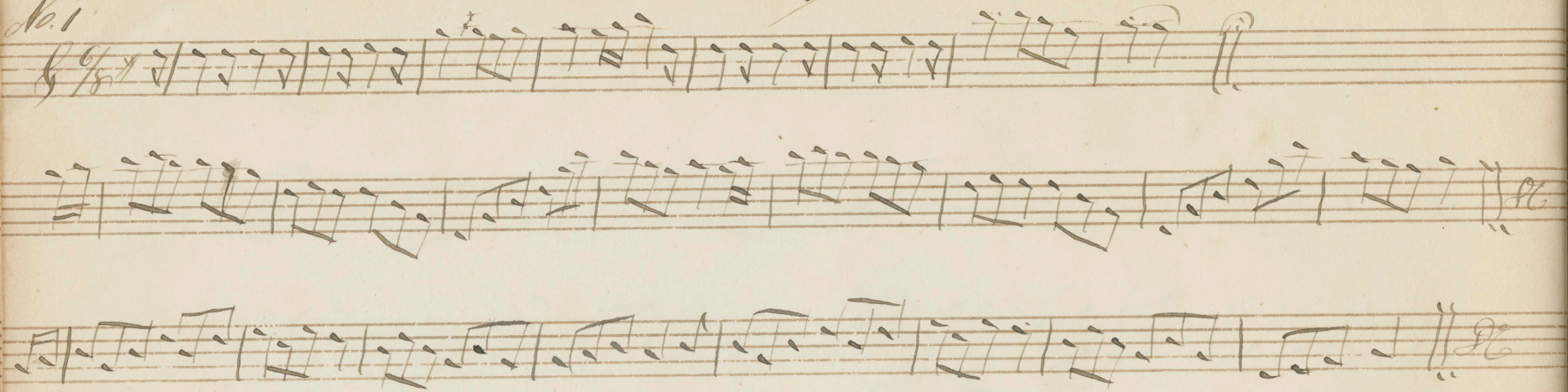


No 5

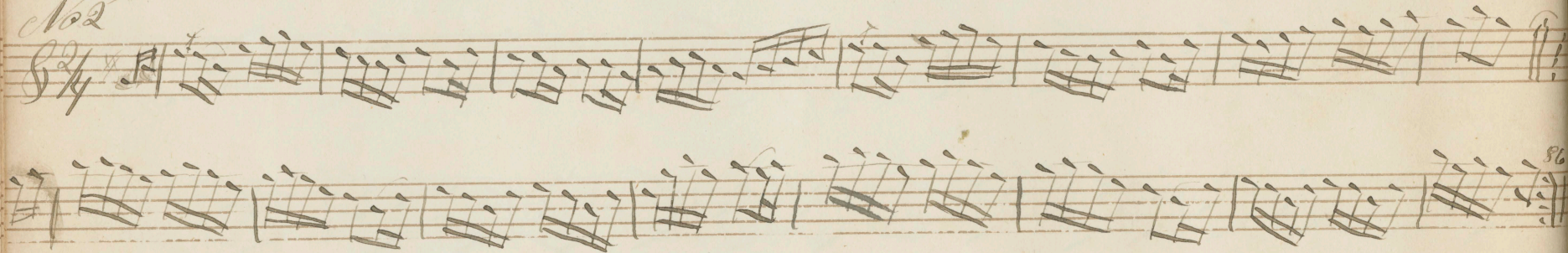


50
No. 1

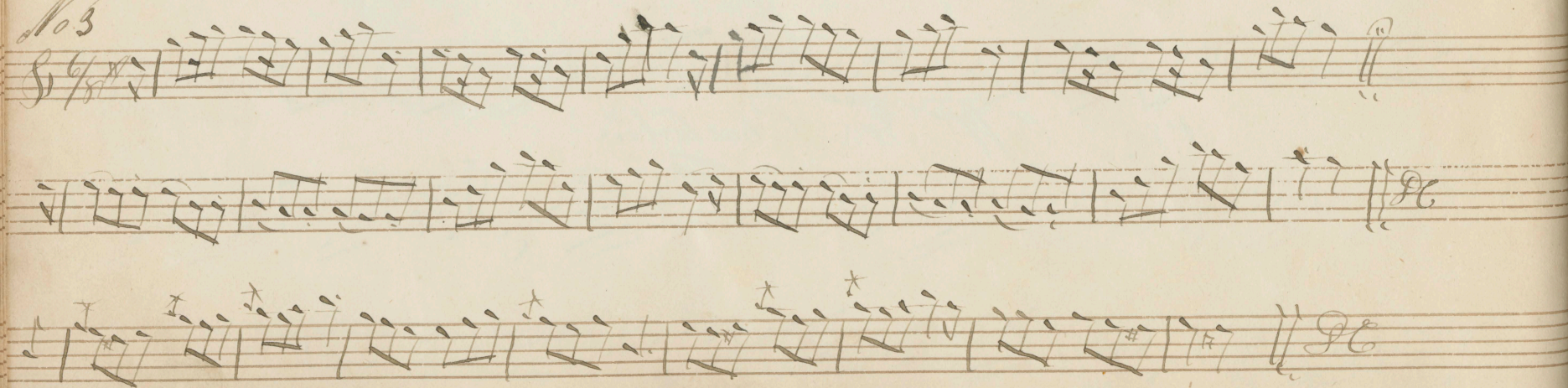
No. 29



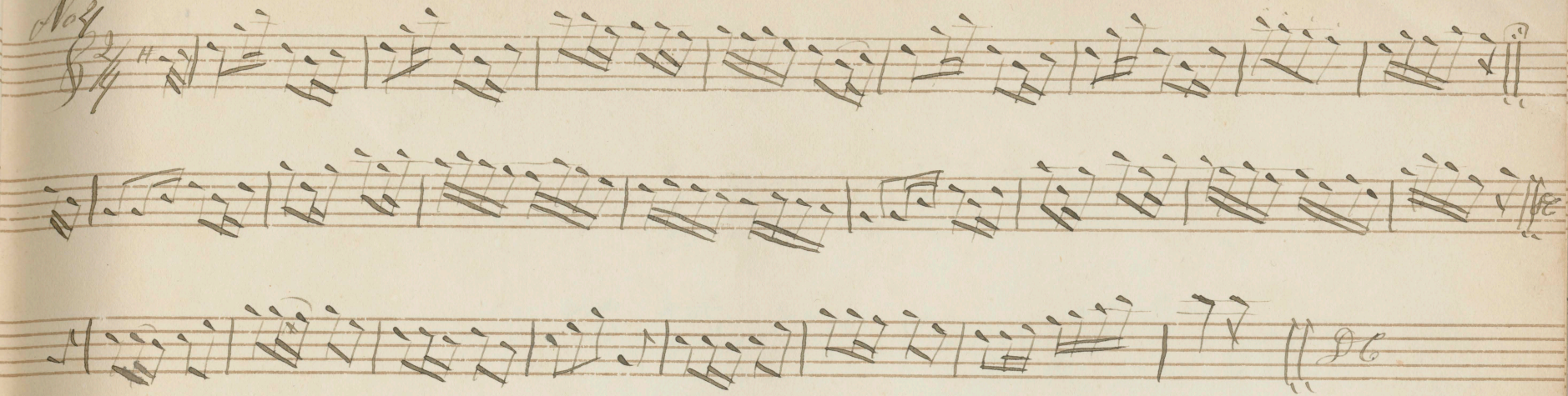
No. 2



No. 3

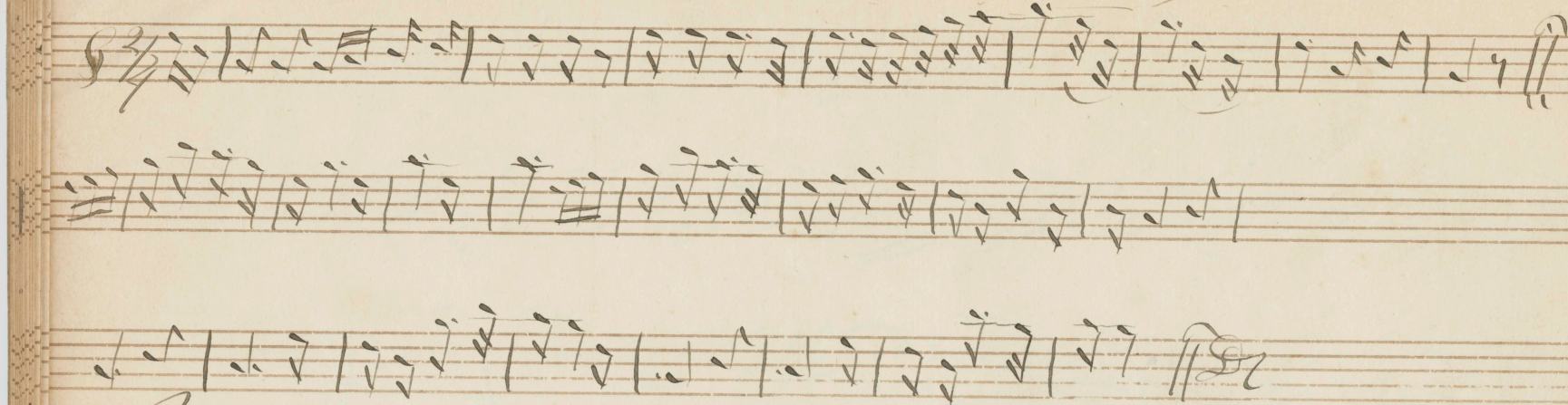


No 2

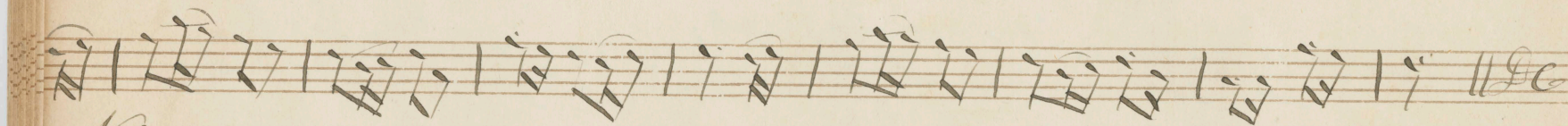
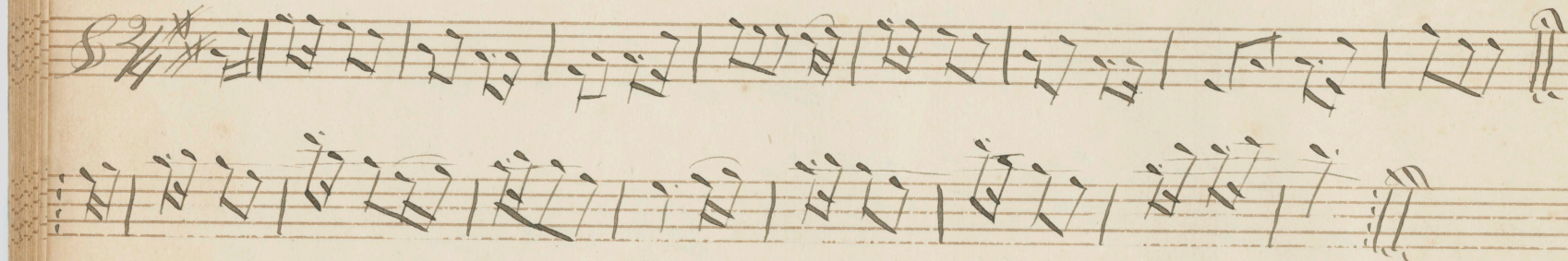


⁵No 1 Dixies Band

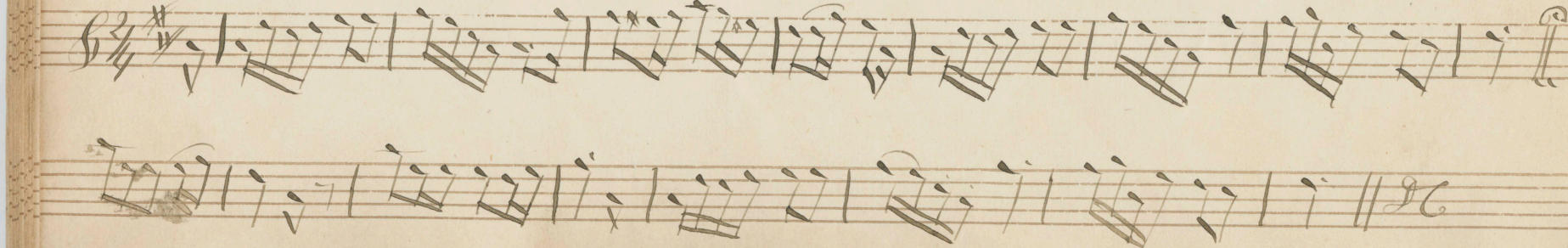
No 30

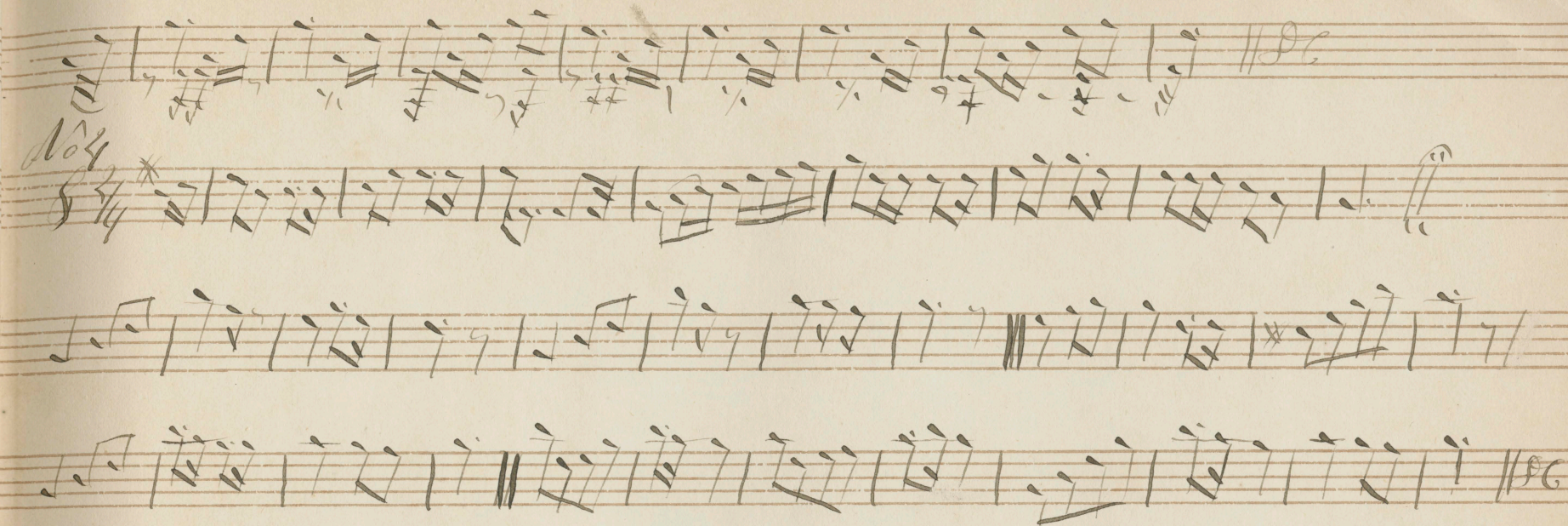


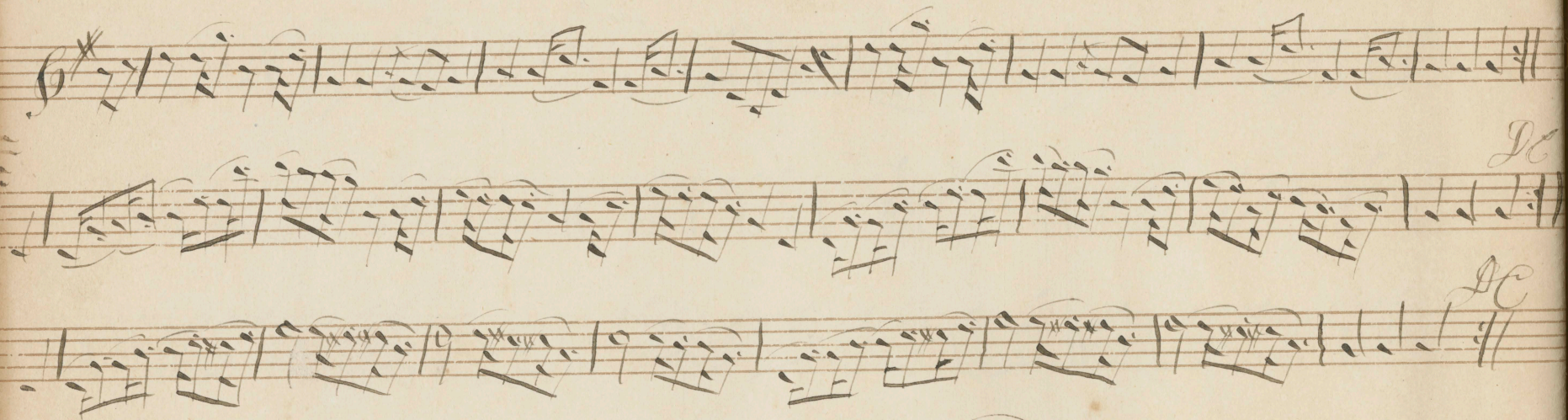
No 2



No 3





Montlight Schottische*Crystal Schottische*